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*Landscape with Iris*

1950

MARBLE IRIS GARDENS

GRANDVIEW, WASHINGTON



PINK CAMEO (See Page 21)



# Greetings, Iris Friends!

Again we are happy to say "HELLO" with our new 1950 Iris Catalog. We would like to take this opportunity to thank our old customers for their splendid support given us in the past and to welcome our new customers into the fold.

We have done our best to bring to you a fine new catalog full of new and interesting iris as well as many of the older and finer iris at attractive prices. This year we have increased the size of our gardens and this is your invitation to visit us. The original gardens are located at the east city limits of Grandview on the main highway. The new plantings are one-half mile south on the oiled highway. Our blooming season starts about the fifteenth of May. We will be looking for you.

John D



GR

Sorry, we are sold out of Iris for this year.  
new catalogue in the spring. 2

# QUALITY

We will send you our  
catalog in Jan. 1951



→  
OLA KALA  
Voted Top Iris  
the Past 3 Years  
In  
Collection No. 1

## FANCIER'S COLLECTION

### Offer No. 1

**10 PLANTS FOR \$10.00—Postpaid and Labeled**

**25 PLANTS FOR \$20.00—Postpaid and Labeled**

CHOOSE FROM THESE VARIETIES

Azure Skies Pale blue  
Bermuda Sand Coffee tan  
Beverly Deep pink  
Blue Shimmer Blue and white plicata  
Brown Thrasher Golden brown  
Daybreak Golden pink  
Dinah Shore Medium yellow  
Elmohr Mulberry purple  
Garden Flame Garnet red

Golden Fleece Yellow  
Mulberry Rose Rose blend  
Ola Kala Medium yellow  
Prairie Sunset Copper-rose  
Ranger Crimson red  
Red Velvet Red  
Sable Blue black violet  
Snow Flurry White  
Tiffanja Yellow plicata

## ECONOMY COLLECTION

### Offer No. 2

**8 PLANTS FOR \$ 5.00—Postpaid and Labeled**

**20 PLANTS FOR \$10.00—Postpaid and Labeled**

CHOOSE FROM THESE VARIETIES

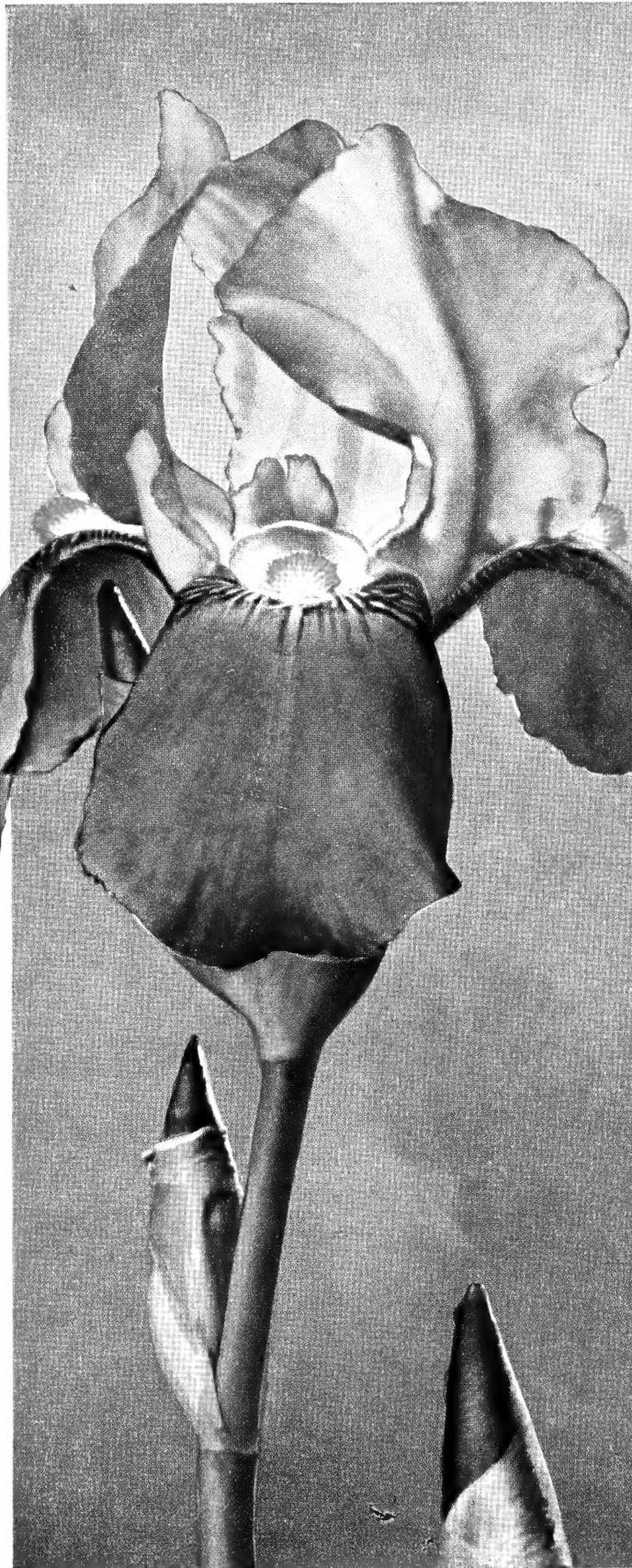
Amberwood Tan  
China Maid Pink  
Fairy Lustre Primrose yellow  
Flora Zenor Pink  
Fortune Old gold  
General MacArthur Cream  
Grand Canyon Dark blend  
Great Lakes Medium blue

Majenica Red Bi-color  
Mary Clotilde Powder blue  
Melitza Salmon pink  
Ming Yellow Yellow  
Nightfall Pansy violet  
Red Gleam Red  
Sungold Yellow  
The Red Douglas Red

## OUR GUARANTEE

We guarantee all plants and bulbs to be true to name and of first class quality, free from insect pests and diseases and to reach you in the above condition. Our stock is state inspected.

# IRIS AT QUANTITY PRICES



IF  
YOUR  
ORDER  
AMOUNTS  
TO \$5.00  
OR MORE  
WE WILL  
INCLUDE  
**OLA KALA**  
**FREE**

IF  
YOUR  
ORDER  
AMOUNTS  
TO \$10.00  
OR MORE  
WE WILL  
INCLUDE  
**LADY**  
**MOHR**  
**FREE**

## Grandview Collection

### Offer No. 3

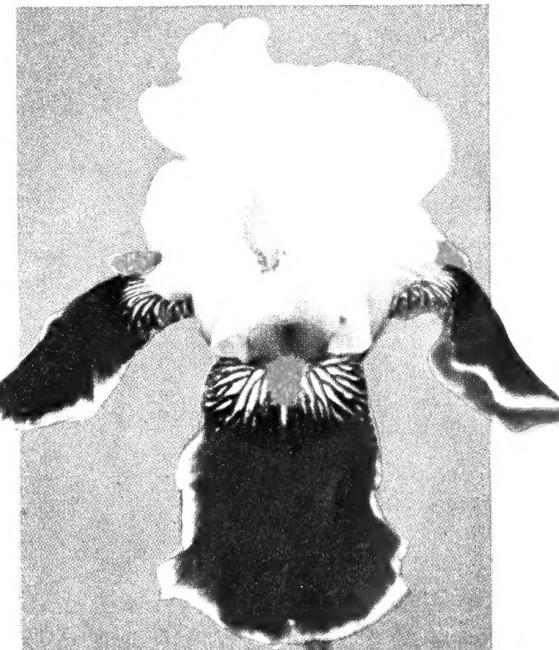
12 Plants for \$ 5.00—Postpaid and Labeled

27 Plants for \$10.00—Postpaid and Labeled

CHOOSE FROM THESE VARIETIES

|                  |               |                 |                  |
|------------------|---------------|-----------------|------------------|
| Aline            | Light blue    | Golden Majesty  | Deep yellow      |
| Allumeuse        | Blue Bi-color | Grace Ballard   | Apricot blend    |
| Alta California  | Yellow        | Icy Blue        | Light blue       |
| Amigo            | Blue Bi-color | Lighthouse      | Rose blend       |
| Arctic           | Cream         | Louvois         | Velvety brown    |
| Arethusa         | Red           | Matterhorn      | White            |
| Buffawn          | Tan           | Matula          | Rose blend       |
| California Peach | Blend         | Miss California | Pink             |
| Christabel       | Red           | Missouri        | Medium blue      |
| Copper Lustre    | Copper        | Noonday Sky     | Lavender blue    |
| Elsa Sass        | Yellow        | Orloff          | Yellow plicata   |
| Fair Elaine      | Cream         | Ormohr          | Lilac            |
| Frank Adams      | Rose tan      | Peaches         | Coppery brown    |
|                  |               | Royal Coach     | Yellow Plicata   |
|                  |               | Samovar         | Coppery rose     |
|                  |               | San Francisco   | White Plicata    |
|                  |               | Siegfried       | Yellow Plicata   |
|                  |               | Sierra Snow     | White            |
|                  |               | Smolder         | Near black       |
|                  |               | Snoqualmie      | Cream            |
|                  |               | Stained Glass   | Red copper       |
|                  |               | Tiffany         | Yellow           |
|                  |               | Token           | Red              |
|                  |               | Treasure Island | Rich yellow      |
|                  |               | Wabash          | Purple and white |

▲ MISSOURI }  
WABASH } In Collection No. 3 )



# FINE IRISES FOR 1950

## EXPLANATION OF TERMS USED

Plicata—Stitched or stippled on white or yellow background.

Blend—Two or more colors blended together.

Bi-color—A two-color iris.

Self—Standards and falls are same color.

Texture—Sheen or finish of petals.

Substance—Thickness of petals.

Standards—Are the upright petals.

Falls—Are the lower or down falling petals.

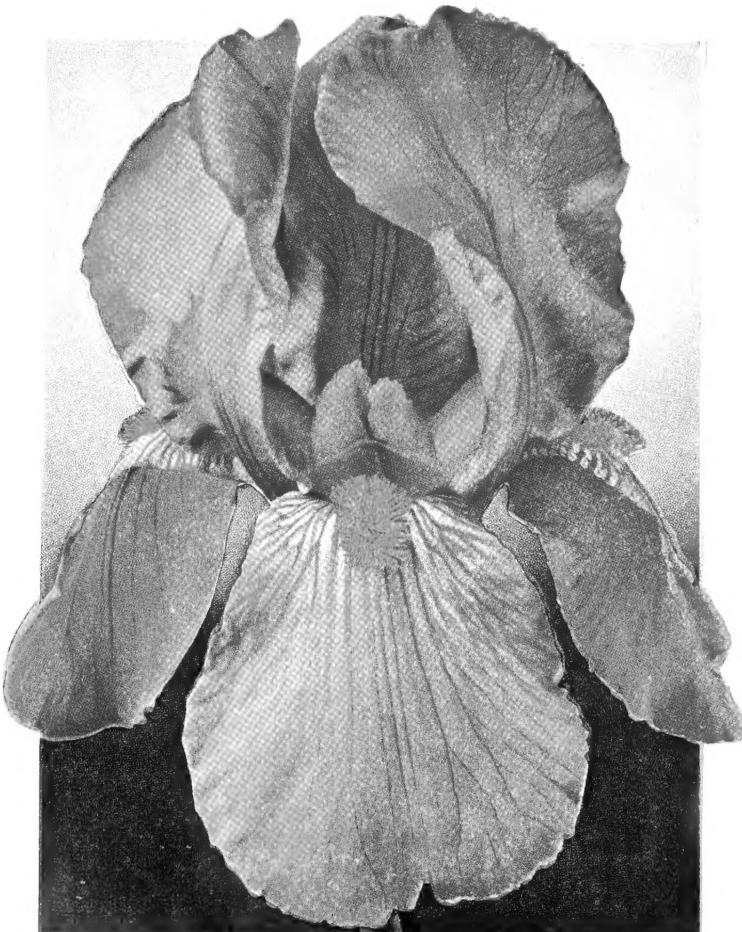
A.I.S.—Is American Iris Society.

A.M.—Award of Merit.

H.M.—Honorable Mention by A.I.S.

The average height in inches is expressed thus "42 in." E. is early, M. midseason, L. late. The haft of the flower is that portion of the petals where they join the stalk.

Dykes Medal—The Dykes Medal is awarded to only one extra good new iris each year by the A.I.S. To win this high honor an iris must first win an H.M., then if it is good enough it may win an A.M., but to win the coveted D.M. it must still rate higher in the opinion of the judges of the A.I.S. than any other iris that has won the H.M. and A.M. When these most critical judges award the Dykes Medal to an iris we may be sure that iris is nearly perfect. These super irises may sell at from \$10 to \$25 or more each when first introduced. Many of our plants have won these awards, a few of which we have mentioned.



ALTA CALIFORNIA

**ABELARD:** 30 in. Very early, first of the taller varieties. Standards are rosy-fawn; falls rich velvety mahogany, visual effect bright mahogany red. **Each 25c; 3 for 60c**

**ACTION FRONT** (Cook 1942): 36 in. E.M. The flowers are very large with broad petals of deep mahogany red with yellow beard. Vigorous grower with strong stalks. **Each \$1.00; 3 for \$2.50**

**ADVENTURE** (Grant 1941): M. 36 in. H.M., A.I.S. A very large cream and raspberry-cinnamon plicata with broad standards and wide flaring falls. This iris is sure to please. **Each 75c; 3 for \$2.00**

**AKBAR** (Dykes): 40 in. An English Challenge Cup and Silver Medal Winner. Standards are violet shaded bronze and the falls a rich velvety pansy-violet. A huge flower of perfect proportions. **Each 35c; 3 for 90c**

**ALASTOR** (Spender 19400): E.M. 36 in. A beautiful flower of deep pink with a bright orange beard and a golden brown haft. Imported from England. **Each 60c; 3 for \$1.50**

**ALICE HARDING:** 40 in. Awarded the Dykes Memorial Medal in France. A magnificent large primrose yellow with a smooth satiny texture on tall tree branched stems. Good bloomer. **Each 35c; 3 for 90c**

**ALINE:** 32 in. A gorgeous pure rich sky-blue of uniform color throughout. It is unusual and a very fine grower. An iris that is ideal for a background. **Each 50c; 3 for \$1.25**

**ALLEPO PLAIN** (Sass 1941): M. 36 in. An outstanding plicata of cream-white background with large flowers on fine branched stems. **Each \$2.00; 3 for \$5.00**

**ALLUMEUSE** (Gage 1948): M. 40 in. Standards are orchid-blue and violet with mahogany red falls and deep gold throat and beard. **Each 50c; 3 for \$1.25**

**AL-LU-WE** (Sass): 40 in. Delightfully ruffled standards which look like pure molten metallic bronze with brilliant red-toned falls, shading to a bronze border to match the standards. Blooms extra late and grows very tall. **Each 35c; 3 for 90c**

**ALTA CALIFORNIA:** 48 in. The tallest and one of the finest yellow irises. Free flowering, clear, deep yellow, with falls faintly bronzed. Limited supply. **Each 50c; 3 for \$1.25**

**ALZA HOLLA** (Snyder 1941): M. 38 in. This iris has large white and powder blue blossoms with standards tipped in gold and the falls edged in gold. The flowers are large and well branched. **Each 75c; 3 for \$2.00**

**AMBERWOOD** (Kirkland 1941): M. 38 in. A well named iris of blending light tan to deeper copper shades. This slightly fragrant iris should be in everyone's garden. **Each 75c; 3 for \$2.00**

**AMIGO** (Williamson 1934): E.M. 38 in. One of the most popular irises, having light lavender standards and velvety purple falls edged with lavender. An excellent iris for the border as it is one of the richest colored of all irises. A 1947 winner, A.M. A.I.S., 1938. **Each 50c; 3 for \$1.25**

**AMITOLA** (Sass): 30 in. Rose and gold blend with a russet and gold flush. It is something on the order of Rameses in coloring and is a distinct novelty. **Each 35c; 3 for 90c**

**AMRITA:** 36 in. A beautiful blue bi-color. Strong, vigorous iris —a good background for your garden. **Each 35c; 3 for 90c**

**ANGELUS** (Egel. 1937): L. 36 in. One of the finest orchid pinks. The flowers are broad, the texture heavy and the spacing and branching good. The color is very clear and it is a show iris in every way. Blooms very late. **Each 50c; 3 for \$1.25**

**ANITRA** (Sass): Beautifully shaped pale blue and of great size; splendid form, very fragrant. When first introduced it sold for \$15.00. **Each 40c; 3 for \$1.00**

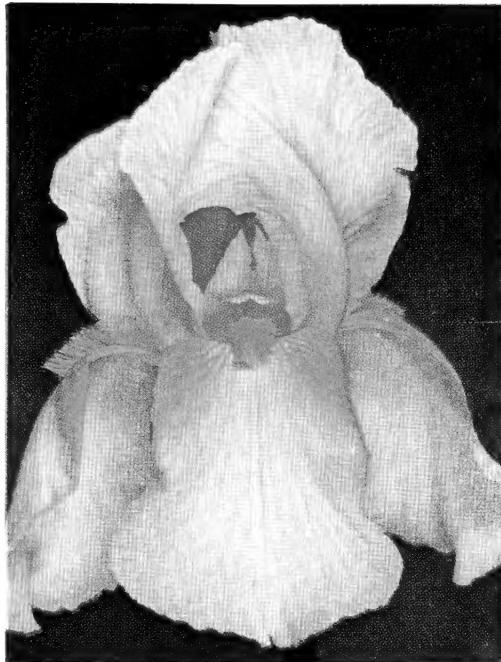
**ANNA GAGE** (Gage 1941): M. 36 in. Olive standards with flaring falls of garnet brown. An excellent iris for your background as it is tall and stately. **Each 75c; 3 for \$2.00**

**ANNA WILLIAMSON** (Cook 1946): M. 36 in. H.M., A.I.S. Bright pink bi-color unlike other pinks. Blooms are large with a suffusion of cream at haft that brings out the rosy color. We recommend this iris. **Each \$3.00; 3 for \$7.50**

**APHRA** (Mitchell 1941): M. 48 in. A fragrant iris in a golden brown or old gold with falls flushed with clear yellow. Texture is good and is well formed. **Each 50c; 3 for \$1.25**



AMIGO



ARCTIC



AZTEC COPPER

**ARBUTUS:** 30 in. Standards erect, very soft lavender violet flushed soft gold at the throat. Falls are mauvette, blending to a soft grey border.  
**Each 35c; 3 for 90c**

**ARCTIC** (Kleinsorge 1940): M. 40 in. A warm creamy white iris with ruffled standards and broad falls. A.M., A.I.S., 1942. This iris has perfect form and is one of the most beautiful iris in our gardens.  
**Each 50c; 3 for \$1.25**

**ARETHUSA** (Gage 1937): M. 40 in. Daphne red flowers of unusual tints and a gold brown haft.  
**Each 50c; 3 for \$1.25**

**ARGUS-PHEASANT** (DeForest 1948): M. 38 in. H.M. Described by the introducer as large flowers of smooth bright golden argus brown with self beard. In our opinion this is one of the finest iris recently introduced. A very limited supply.  
**Each \$18.00**

**ASIA** (Yeld 1920): M. 36 in. A soft blend iris with a cinnamon fragrance that was given the Award of Merit by the Royal Horticultural Society of England. Large flowers and perfect form.  
**Each 35c; 3 for 90c**

**ATTYE EUGENIA** (Snow): Honorable Mention by the A.I.S. Large soft yellow blooms on strong 36 in. stalks.  
**Each 35c; 3 for 90c**

**AZTEC COPPER** (Kleinsorge 1939): M. 38 in. H.M., A.I.S. This smoky blend of violet and copper blended together is very difficult to describe. It is very unusual and grows to exceptional size with fine branching.  
**Each \$1.00; 3 for \$2.50**

**AZURE SKIES** (Pattison 1943): M.L. 34 in. The pale azure blue flowers are beautifully ruffled and have domed standards and flaring falls, white beard and wide haft. Ninth place of the 100 best irises in 1947. A.M., A.I.S., 1945.  
**Each \$1.25; 3 for \$3.00**

**BALLERINE** (Vilm. 1920): M. 36 in. A very fragrant and one of the most popular of the light blue toned varieties. The erect standards and straight hanging falls give a fine garden effect.  
**Each 50c; 3 for \$1.25**

**BANDMASTER** (Hall 1944): M. 38 in. Very large flowers of powder blue, borne on strong stalks. A vigorous grower and a free bloomer. A very popular iris of heavy stems and excellent foliage. H.M., A.I.S., 1944.  
**Each \$2.00; 3 for \$5.00**

**BERKELEY GOLD** (Salbach 1942): M.L. 36 in. An unusually fine iris of brilliant deep yellow with fine finish, form and splendid stalks. One of the best. Is in thirteenth place in the Iris Symposium and certainly one of the best yellows. A.M., A.I.S., 1946.  
**Each \$1.00; 3 for \$2.50**

**BERMUDA SAND** (Hall 1939): M. 36 in. A light coffee tan colored iris with nicely ruffled petals flushed gold. A strong grower with good stalks.  
**Each \$1.00; 3 for \$2.50**

**BEVERLY** (Lapham 1939): M. 32 in. The large well shaped flowers of deep pink have a distinct golden brown edge, and a yellow beard. It blooms freely.  
**Each \$1.00; 3 for \$2.50**

**BIRCHBARK** (Kleinsorge 1940): M. 36 in. A cool clear white with broad spreading falls flaring downward producing a rounded shape. Grows to a medium height with excellent branching.  
**Each 50c; 3 for \$1.25**

**BILLOWY SEA** (Norton 1944): M. 38 in. A seedling of Great Lakes with fine large flowers of clear frosty light blue that will cause much comment in your garden.  
**Each \$2.00; 3 for \$5.00**

**BLACK AND GOLD** (Kleinsorge 1943): M. 36 in. Standards of deep rich chrome or near gold with black maroon falls. The flowers are of excellent substance and is one of the most striking varieties we have seen.  
**Each \$2.00; 3 for \$5.00**

**BLACK FOREST** (Schreiner): Described by the originator as "Black as Pitch". A very intense ebony with a blackish beard, medium in height and well proportioned.  
**Each \$3.50; 3 for \$9.00**

**BLACK MAGIC** (Wayman): M. 36 in. This iris blooms in the spring and again in the fall. It is a near black that is very striking and of great beauty. It makes an excellent background when used with white iris.  
**Each 35c; 3 for 90c**

**BLACK WINGS**: 40 in. Fragrant, near black and looks absolutely black in some lights, the color being actually fluorite violet.  
**Each 35c; 3 for 90c**

**BLUE HILL** (Sass): 49 in. Honorable Mention by the American Iris Society. A huge blue flower and winner of the Dykes Medal for 1937.  
**Each 35c; 3 for 90c**

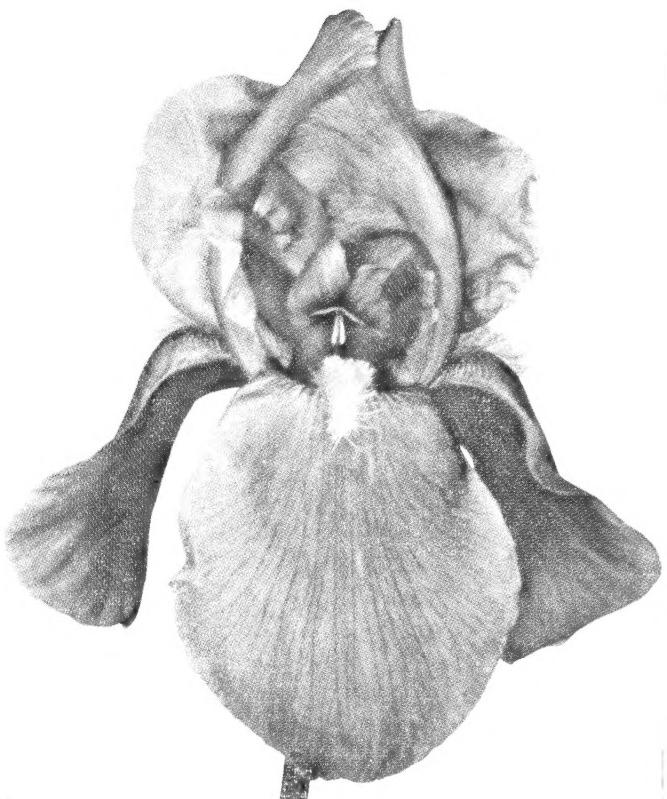
**BLUE MONARCH** (Sass): 40 in. Honorable Mention by the A.I.S. A magnificent soft blue of gigantic size, up to 15 flowers on a stem. A good all around performer in the light blue class—easy growing.  
**Each 35c; 3 for 90c**

**BLUE RHYTHM** (Whiting): This iris was in sixth place in 1949. It is a cornflower blue and as blue as any iris can be. It has excellent growing habits and is a fine bloomer on widely branched stems.  
**Each \$4.00**

**BLUE SHIMMER** (J. Sass 1942): M. 36 in. This is one of the finest white plicatas. The crisp enameled white is peppered and polka dotted with clearest blue, the flowers are of fine form and the stalks well branched. One of the outstanding and most desirable irises in this class. Judged ninth of the 100 best irises in 1949. A.M., A.I.S. 1944.  
**Each \$1.50; 3 for \$3.75**



BRYCE CANYON



BLUE RHYTHM

**BLUE SPIRE** (Milliken 1938): M. 36 in. Very large flowers of medium blue with a sparkling sheen. Fragrant. These flowers are very large and full.  
**Each 75c; 3 for \$2.00**

**BLUE TRIUMPH** (Grinter): A very pale blue with soft, even tone and heavy substance. Grows to a height of 42 in. and received Honorable Mention by the American Iris Society.  
**Each 35c; 3 for 90c**

**BLUE VALLEY** (K. Smith): A wonderful true blue with standards that are domed, broad and fluted at the edges. The falls are ruffled, flaring and very impressive.  
**Each \$10.00**

**BRIGHT MELODY** (Snyder 1942): M. 36 in. A unique iris of the color of concord grapes with a chestnut brown at the haft.  
**Each \$1.50; 3 for \$3.75**

**BRONZE BEAUTY** (Barr): M. 36 in. Flowers of all over bronze reflected in the sunlight to a sheen that is long remembered. A low price on a good bronze iris.  
**Each 35c; 3 for \$1.00**

**BROWN BOY** (Salbach 1940): M. 32 in. The standards are coppery orange and the falls brownish orange. As this iris does not grow very tall it is suitable for the borders.  
**Each 50c; 3 for \$1.25**

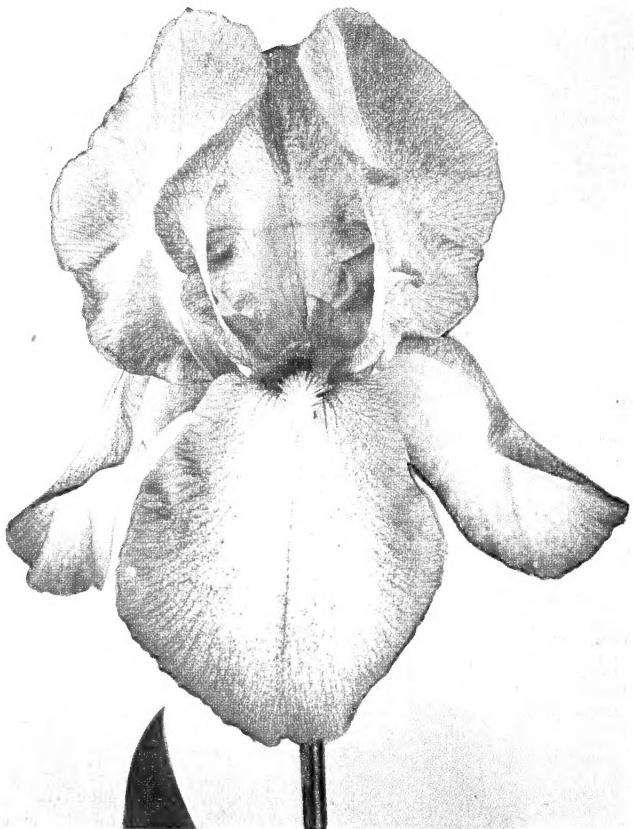
**BROWN THRASHER** (Kirkland 1941): M. 34 in. Medium sized flowers of glistening golden brown. The coloring is very smooth and it is one of the top notch brown irises. A.M., A.I.S. 1943.  
**Each \$1.25; 3 for \$4.00**

**BRYCE CANYON** (Kleinsorge): A new creation in copper and henna with a golden yellow beard and gold veining on upper part of the falls. In 1945 this iris was awarded honorable mention and in 1947 was given the Award of Merit.  
**Each \$3.50**

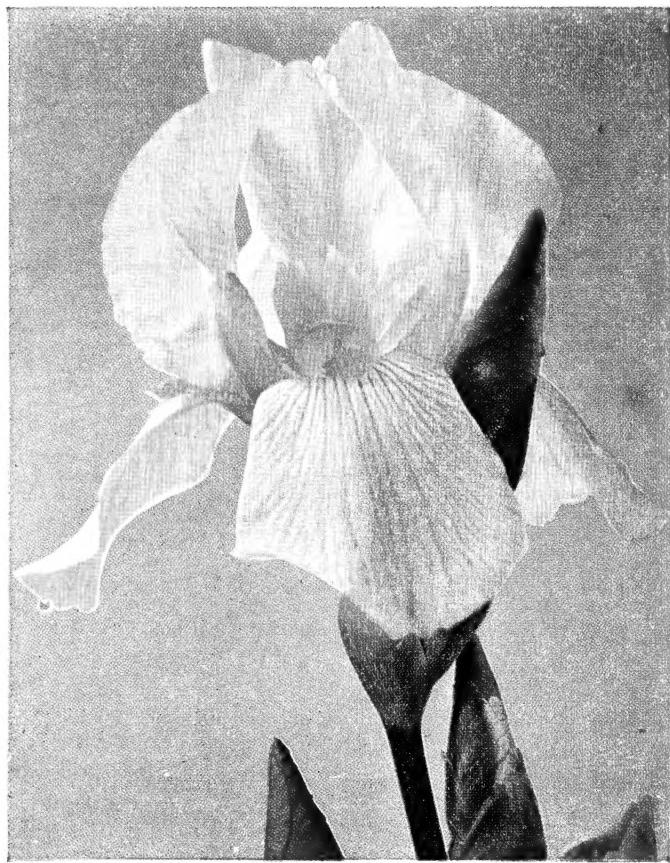
**BUCKSKIN** (Kleinsorge 1939): M.L. 36 in. Large flowers of a pleasing tan shade. The standards are closed and the falls wide and flaring. This iris often reaches a height of four feet and is an excellent bloomer.  
**Each 40c; 3 for \$1.00**

**BUECHLEY GIANT** (Buechley): This is one of the most colossal flowers in our garden. It is a clean blue lavender with extra heavy stalks that grow to great height and flower in proportion.  
**Each 35c; 3 for 90c**

**BUFFAWN** (Andrews 1940): M. 34 in. This is a lovely iris of light tan color. The standards are frilled and the falls have gold veining. The beard is a brilliant tangerine color.  
**Each 50c; 3 for \$1.25**



BLUE SHIMMER



BUFFAWN

**BURGUNDY ROSE** (Hall 1946): E.M. 34 in. Amethyst colored flowers that are large and ruffled and carried on strong well-balanced stalks. This vigorous iris is well named and has great garden value.

Each \$3.00

**BUTTERCUP LANE** (Hall 1941): M. 30 in. A clear brilliant yellow iris with closed standards and semi-flaring falls. Standards and falls are heavily ruffled. Free flowering. H.M., A.I.S.

Each 50c; 3 for \$1.25

**BYZANTIUM** (Ayres): 36 in. Similar to Jean Cayeux with larger flowers identical in color excepting that there is a slight penciling of electric blue at the tip of the beard and the color of the entire flower is slightly deeper. A tan-gold blue blend. Very limited.

Each 50c; 3 for \$1.25

**CALIFORNIA GOLD** (Mohr-Mitch. 1933): M. 36 in. In every way this is one of the best yellows. It is a strong grower, free blooming and increases rapidly. The color is a rich golden yellow.

Each 35c; 3 for 90c

**CALIFORNIA PEACH** (Salbach 1941): E.M. 38 in. The broad petals of the standards are soft golden rose, and the falls of salmon apricot with a tint of lavender in the center. The stalks branch widely. H.M., A.I.S. 1941.

Each 50c; 3 for \$1.25

**CARLSBAD CAVERNS** (Wilson 1946): L. 36 in. A rich gold and creamy lemon flower with ruffled standards and white falls pencil streaked with gold. The haft and beard are of gold, setting this iris in a class by itself. A good iris.

Each \$2.00; 3 for \$5.00

**CARNIVAL PARADE** (Sass 1946): L. 38 in. A beautiful yellow plicata with dark rose top on standards of light yellow and a blaze of gold in the center of the dark rose falls. These large flowers bloom later than most others in our garden.

Each \$5.00

**CAROLINE BURR** (K. Smith 1940): M. 49 in. The light ivory self is overlaid with pale chartreuse. Form and substance is excellent. Awarded honorable mention by A.I.S.

Each \$1.00; 3 for \$2.50

**CAPTAIN WELLS** (Cook 1941): M.L. 36 in. A very glossy solid maroon purple iris with almost no haft markings. There is a shine on the surface that makes it very brilliant and of neat appearance, and the habits of growth are good. A.M., A.I.S.

Each \$1.00; 3 for \$2.50

**CASA MORENA** (DeForest 1943): M. 36 in. Very large rich flowers of chestnut brown that glisten with a red tone in sunlight. We strongly recommend this flower. A 1947 winner. A.M., A.I.S.

Each \$2.00; 3 for \$5.00



CHIVALRY

**CASCADE SPLENDOR** (Kleinsorge): A very impressive, colorful, crimped flower of blended pink, apricot and tan. The orange beard sets this bloom into a class by itself. The flowers are nicely formed, and it has received honorable mention and the Award of Merit from the American Iris Society.

Each \$3.50

**CEDAR ROSE** (Whiting 1941): M. 36 in. A rosy red self with a brown infusion. The introducer says that it is one of the finest iris to be introduced as it is so well branched. A vigorous grower.

Each \$1.00; 3 for \$2.50

**CHAMOIS** (Kleinsorge): An exceptionally large pure chamois in color with flowers that are beautifully formed; both standards and falls waved at the edges. There are no veinings or markings on this iris and it is distinctly different.

Each \$5.00

**CHANTILLY** (Hall): A rare crinkled flower of lavender flushed with old gold. Both standards and falls are heavily ruffled. Strong stalks and good branching.

Each \$3.50

**CHERIE** (Hall 1945): M. 34 in. H.M., A.I.S. A fine large ruffled flamingo pink with a deep tangerine beard. A vigorous grower and good increaser. Well branched and flowers set on sturdy stems. It is one of the best of the "flamingo pinks".

Each \$18.00

**CHEERIO** (Ayres 1934): E. 38 in. This is a very popular red bicolor of good form, size and growing habits. The name indicates its charm.

Each 35c; 3 for 90c

**CHINA MAID** (Milliken 1936): M. 38 in. A very vigorous grower producing lots of big luscious pink flowers. There are slight copper and gold tones but the general color is pink. A.M., A.I.S.

Each 75c; 3 for \$2.00

**CHIVALRY** (Wells): A very fine medium metallic blue, slightly ruffled. Judged the third best iris in 1949 by the judges of the A.I.S.

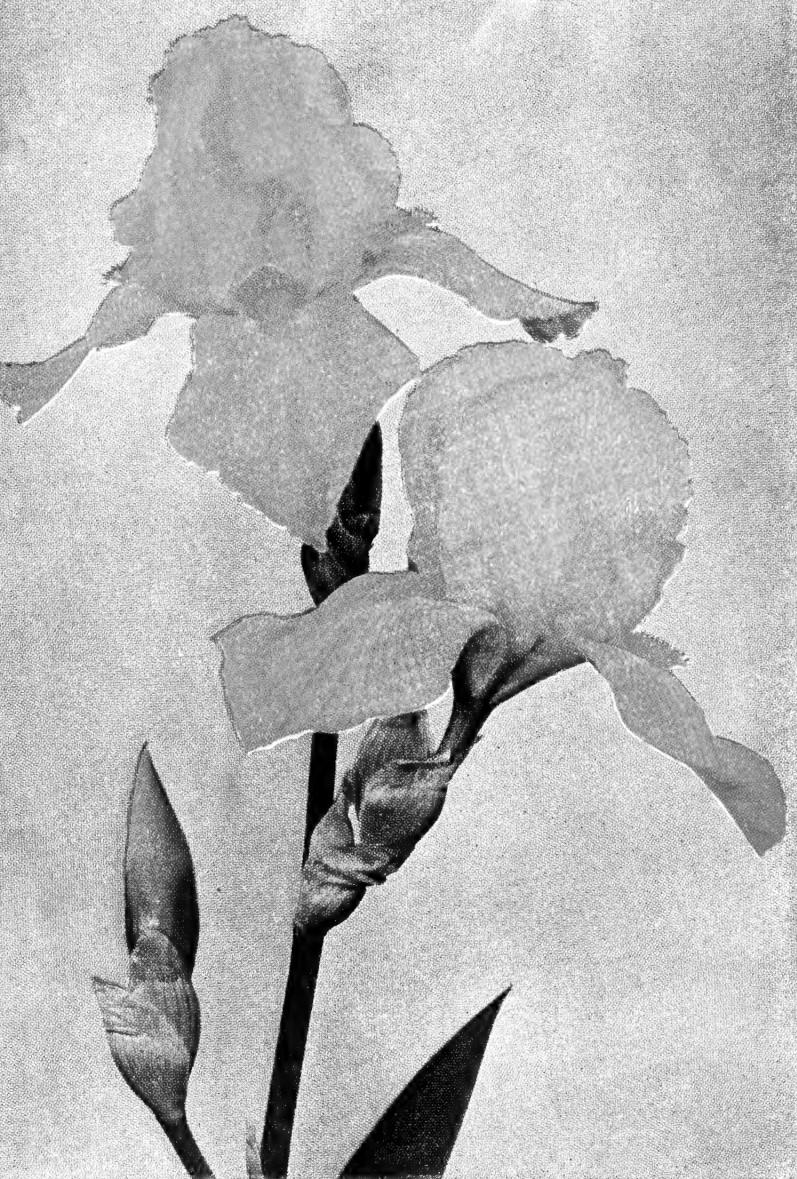
Each \$7.50

**CHLORIS**: 40 in. Soft yellow with a delicate orchid and soft blue overlay. Very unusual soft pastel blend with a vivid orange beard in striking contrast and a golden hue at the throat. Very orchid like.

Each 40c; 3 for \$1.00

**CHRISTABEL** (Lapham 1936): M. 49 in. Almost a self in color, the garden effect is a brilliant red. The flowers are large, smoothly finished and bloom freely. H.M., A.I.S. 1947. A.M. 1938.

Each 50c; 3 for \$1.25



CLOTH OF GOLD



←  
CITY  
OF  
LINCOLN

→  
CLARET  
VELVET

**CINCINNATI:** 42 in. Pure snow white with soft lemon throat markings. Perfect flaring form and stately bearing. Very fragrant.  
**Each 35c; 3 for 90c**

**CITY OF LINCOLN** (H. P. Sass 1936) : M. 42 in. Very large and very bright. The standards are clear golden yellow. The falls broad and fiery red. The branching is good and it is vigorous and hardy. A very striking Variegata. H.M., A.I.S. 1939.  
**Each 50c; 3 for \$1.25**

**CLARABEL:** 43 in. A medium white plicata edged in soft blue. One of the early bloomers.  
**Each 35c; 3 for 90c**

**CLARET VELVET** (Weed 1941) : M. 32 in. This a deep dark wine colored eslf. The standards are closed, the falls velvety and flaring and the beard is burnt gold.  
**Each 40c; 3 for \$1.00**

**CLOTH OF GOLD** (Whiting 1945) : M. 38 in. Here is an iris we are proud to recommend. It has a bright but deep golden yellow self. The flowers are broad and flaring, smoothly finished on excellent branched stalks. Very popular and always attracts immediate attention.  
**Each \$2.00; 3 for \$5.00**

**CLOUD CASTLE** (Graves 1949) : M. 37 in. An extraordinarily wide petaled and heavily ruffled iris of pale wisteria blue. The standards are broad and domed with a fluting at the edge. The ruffled falls are wide and flaring. **Each \$3.00**

**COLOR CARNIVAL** (DeForest 1949) : M. 36 in. More pink than Spindrift with a bright purplish area on the haft and extending onto the fall the length of the bright tangerine beard. The form is good and the substance of startling color contrast. To say that this iris is unusual is to put it mildly.  
**Each \$10.00**

**COLUMBINE** (Murrell) : A clear dazzling white iris that was awarded a Silver Medal by the Iris Society of England. It is of large form on tall erect stems and is distinct from all other white irises.  
**Each 35c; 3 for 90c**

**COPPER LUSTRE** (Kirk 1934) : M. 40 in. Rich tones of bright copper, gold and tan nicely blended, in a strong growing, hardy flower. Winner of the Dykes Memorial Medal for 1938 and a perfect flower.  
**Each 50c; 3 for \$1.50**



**COPPER ROSE** (Cook 1941): M. 38 in. A smooth blending of rose, tan and copper with golden flush at the center. Flowers large and well formed, broad petals. **Each \$1.00; 3 for \$2.50**

**CORALIE** (Ayres 1932): 38 in. A raspberry red with soft rose standards. Winner of the Dykes Medal in 1933. Is a very distinctive flower and has won highest of international honors. **Each 35c; 3 for 90c**

**CORAL MIST** (Grant 1941): M. 36 in. The standards are Corinthian pink with light cinnamon flush. The falls Corinthian red with cinnamon markings at the throat. The branching is extra good. H.M., A.I.S. 1942. **Each \$1.00; 3 for \$2.50**

**CORONET** (Hall): A lustrous golden tan with a rose-beige undertone that grows to a height of 38 inches. It is a well branched flower with lustrous sheen of excellent form and substance. **Each 40c; 3 for \$1.00**

**COSETTE** (Sass): 26 in. A very early iris. Awarded Honorable Mention by the American Iris Society. One of the best of the early white irises. Large flowers of perfect form, snowing withers and a prodigious bloomer. **Each 35c; 3 for 90c**

**COURTIER** (Hall 1944): 30 in. The deepest in color of the flamingo pinks. The color is outstanding and while it is not as large as Cherie it has sturdy stems and the branching is good. The tangerine beard is prominent and the iris hardy. **Each \$6.00**

**CREAM GOLD** (Muhlestein 1947): M. 36 in. Standards of yellow and ivory white falls with a slight edging of yellow. The finish is enamel like and leaves nothing to be desired in an iris. **Each 75c; 3 for \$2.00**

**CRIMSON TIDE** (Nicholls 1939): M.L. 38 in. A large, deep red iris with velvety flaring falls and a very heavy orange beard. You are sure to like this one. **Each \$1.00; 3 for \$2.50**

**CRYSTAL BEAUTY**: 40 in. Very early and very tall. A gorgeous clear pure snow white of huge size on stalks that are stately. DON'T MISS THIS ONE! **Each 35c; 3 for 90c**

**DAMASCUS** (Tompkins 1945): M. 38 in. A large and broad petalled iris in a clear rich Spanish yellow with a shining overlay of copper orange on the falls. Good stalks and well branched. **Each \$3.50**

**DAUNTLESS**: M. 40 in. A fine red toned bi-color, winner of the Dykes Medal in 1929. One of the finest of the red toned irises. **Each 35c; 3 for 90c**

**DAYBREAK** (Kleinsorge 1941): M. 38 in. The large well shaped flowers are ruffled and have closed standards and semi-flaring falls. The color is a golden pink. Stalks are sturdy and well branched. A.M., A.I.S. 1943. Tied with Ola Kala for Dykes Medal in 1946 and a 1947 winner. **Each \$1.25; 3 for \$3.00**

**DEEP VELVET** (Salbach 1939): M.L. 36 in. Rich deep blackish red-purple. The flowers are very large and of perfect form. Slight brown suffusion at the haft and gold beard. Pleasing fragrance. H.M., A.I.S. 1941. A.M. 1942. **Each 75c; 3 for \$2.00**

**DEPUTE NOMBLOT**: A Dykes Medal Winner in France. Standards are light glowing rosy-purple overlaid with bronzy gold. The wide falls are purplish garnet-red shaded to lighter rosy bronze at the edge. It is of gigantic size and perfect form and texture. It has been one of the world's most popular irises. **Each 35c; 3 for 90c**

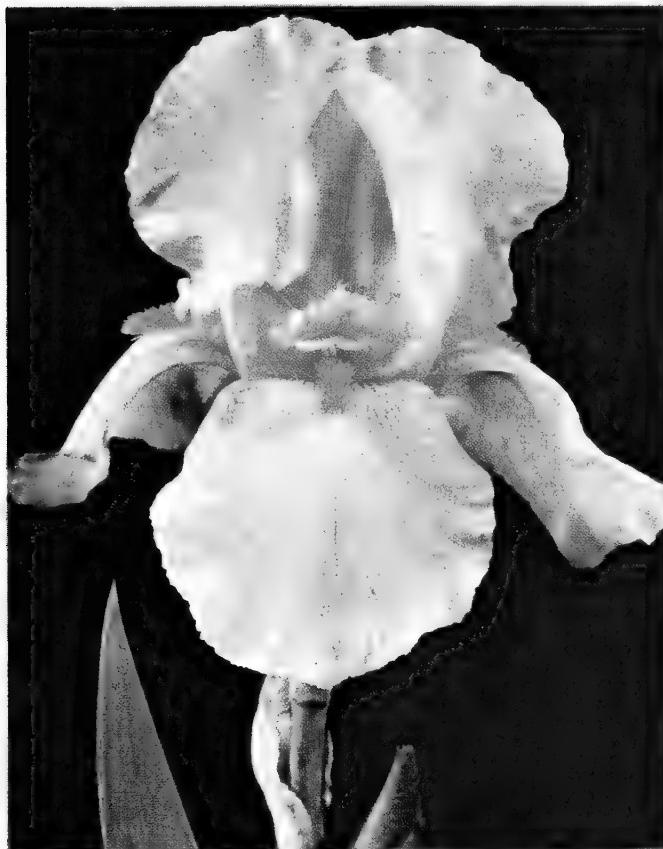
**DESERET** (Thorup): Standards are very deep yellow, falls the same heavily brushed chestnut red. This flower is quite apart from the others in its class and has received Honorable Mention by the American Iris Society. **Each 35c; 3 for 90c**

**DESERT GOLD**: E. 30 in. Large flowers of soft yellow. Fragrant. Award of Merit by A.I.S. and an exceptionally free flowering iris in large size and perfect form. **Each 35c; 3 for 90c**

**DEVON MAID** (Tomalin): Here is an English Medal Winner of deep ivory well branched on long sturdy stalks. Huge flower. **Each 50c; 3 for \$1.25**

**DINAH SHORE** (Williamson 1945): E.M. 38 in. A large deep tan with a very smooth overlay of orange copper giving a general appearance of a bright orange self. Blooms unusually long and makes a bright clump in the garden. **Each \$1.50; 3 for \$3.75**

**DORE**: 40 in. Huge flowers of fine form with lemon-yellow standards and ivory falls. The falls have gold veining at the throat and orange beards. **Each 35c; 3 for 90c**



DAYBREAK



COPPER LUSTRE



DREAM CASTLE

**DISPLAY** (Grant 1942): M.L. 33 in. Standards are deep mauve rose. Falls velvety Spanish red shading to maroon at the haft and semi-flaring. Branching is wide and low. One of the best dark red irises. H.M., A.I.S. 1942. **Each \$1.00; 3 for \$2.50**

**DISTANCE** (Cook 1946): M. 35 in. A very cool translucent light blue with a silvery cast free from any veining. Falls are slightly waved and the beard is white. Blooms are of good size and branching excellent. **Each \$7.00**

**DOLLY MADISON**: 36 in. Early with large flowers of fine form and heavy substance in a blend of soft pastel colors and a brilliant orange beard in striking contrast. **Each 35c; 3 for 90c**

**DREAM CASTLE** (Cook): This flower is unusual as it is an orchid-pink and very full with domed standards and wide rounded falls of exquisite beauty. It is set off by a white and lemon beard. **Each \$5.00**

**DREAMLAND** (Snyder 1945): M. 38 in. Deep hollyhock red with ruffled domed standards and semi-flaring falls. The lemon colored beard is set off by the broad round petals. **Each \$2.50; 3 for \$6.50**

**DRESS PARADE** (Maxwell 1944): 36 in. Standards are bright burnished gold, falls Egyptian red. The flowers are large on well branched stalks. **Each \$2.00**

**DYMIA** (Schuber): 38 in. Honorable Mention by the American Iris Society. A handsome large dark uniform purple, almost black, with a dark blue beard that harmonizes beautifully. **Each 35c; 3 for 90c**

**EASTER BONNET** (Maxwell 1944): E.M. 38 in. A bright blush pink with a wide bank of burnished gold around both standards and falls running heavily to gold at the haft. The beard is gold. **Each \$2.50**

**E. B. WILLIAMSON** (Cook 1937): M. 36 in. Large flowers of bright coppery red. The falls are lighter at the edge and the beard is bright orange. A.M., A.I.S. 1939. **Each 40c; 3 for \$1.00**

**ECLADOR** (Cayeaux): E. 36 in. While this is one of the older varieties of iris we still have a large demand for it. The blooms are yellow and slightly frilled. It grows to a good height and resists the weather. **Each 35c; 3 for 90c**

**EL. CAPITAN**: A mammoth light manganese violet bi-color that grows to heights of 40 inches on sturdy stalks. Truly a delightful flower that has been a winner at many shows. **Each 35c; 3 for 90c**

**ELECTRA**: 38 in. Large plicata with excellent substance and perfect form. White ground, peppered and veined blue. An exceptionally beautiful flower. **Each 35c; 3 for 90c**

**ELLA CALLIS** (H. Sass 1942): M. 36 in. A very deep orange iris with an overlay of orange yellow on its falls. This is a very unusual iris and the colors are very striking. Has a tendency to sunburn and should be planted in a shady spot. **Each \$1.50; 3 for \$3.75**



FAIR ELAINE

**ELMOHR** (Loomis 1942): M. 36 in. One of the largest irises ever introduced and one of the most popular. The flowers are of rich red mulberry purple, daintily ruffled, with silky texture and good substance. The stems are strong and well branched. It is hardy and a fast increaser. Winner of Dykes Medal in 1945 and the best iris in 1947. (Illustrated in color on back cover.) **Each \$1.00; 3 for \$2.50**

**ELSA SASS** (H. P. Sass): M. 36 in. A clear soft lemon yellow with a dash of white near the haft. Large rounded petals, slightly frilled. H.M., A.I.S. 1939. A.M. 1941. **Each 50c; 3 for \$1.25**

**ETHEL PEEKHAM**: 36 in. Very fragrant and most sensational of all the red-toned irises and of gigantic size. **Each 35c; 3 for 90c**

**ETHELWYN DUBUAR** (Lapham 1933): M. 36 in. An outstanding lilac pink offset with a lemon beard. When planted in a group of blues and purples the effect is a vivid pink. Flowers are huge and the price is low. **Each 35c; 3 for 90c**

**EVELYN BENSON**: 39 in. A fine purplish red iris with a yellow beard that is well branched and free flowering. Makes a good background as the height is good and the colors blend with all others in your garden. **Each 40c; 3 for \$1.00**

**EXTRAVAGANZA** (Douglas) : A new sensation of cream white with the falls of copper and lavender. It is difficult to describe the beautiful iris and must be seen to be appreciated. We have a very limited supply of this striking new creation. **Each \$6.00**

**FAIR ELAINE** (Mitch. 1938) : M. 36 in. A striking new color. The creamy white standards, bright yellow falls and fiery orange beard make this a very attractive flower. A 1947 winner. A.M. 1940. **Each 50c; 3 for \$1.25**

**FAIRY LUSTRE** (Wash. 1940) : M. 38 in. A fine primrose yellow of good substance with no venation markings. Grows to a good height and the dainty coloring will add to your garden. **Each 75c; 3 for \$2.00**

**FASCINATION** : E. 44 in. A bright pink tone. Early variety that produces very fine flowers in prodigious quantities and one of the best pinks. **Each 35c; 3 for \$1.00**

**FIRECRACKER** (Hall) : M. 32 in. A striking brilliant plicata with yellow undercolor overlaid with heavy markings of burgundy red. Lots of flowers of good substance on medium height stalks. Its brightness attracts immediate attention. H.M., A.I.S. 1943. **Each \$3.00; 3 for \$7.50**



**FRIEDA MOHR**

**FORT KNOX** (Milliken 1941) : M. 38 in. Smoothly finished flowers of bright dark yellow. A.M., A.I.S. 1944. **Each \$1.00; 3 for \$2.50**

**FORTUNE** (Kleinsorge 1941) : M.L. 34 in. The flowers are of large size, spreading in form and of old gold coloring. The substance is heavy and the stalks widely branched. **Each 75c; 3 for \$2.00**

**FORTUNE'S FAVOR** (DeForest 1944) : M. 42 in. A waved and ruffled giant of glistening tan with a very heavy orange beard and falls overlaid with rosy lavender. A very fine iris in every respect. **Each \$2.50; 3 for \$6.50**

**FRANCHVILLE** (Cayeux) : M. 36 in. A medium height iris of light tan or fawn with excellent growing habits and a fast increaser. Recommended for planting against a wall or rock fence. **Each 35c; 3 for 90c**

**FRANCESCA** (Douglas 1935) : 40 in. A tall midseason flower of beautiful Pompeian pink and very popular. Blends with all other iris in your garden and very attractive. **Each 50c; 3 for \$1.25**

**FRANK ADAMS** (Lapham 1937) : M. 44 in. The standards are rosy fawn tan and the falls rosy red. The spacing of the flowers and the branching are nearly perfect. It is a strong grower with large flowers on strong stalks. H.M., A.I.S. 1938. **Each 50c; 3 for \$1.25**

**FRANKLIN D. ROOSEVELT** (McDode) : 24 in. A slightly fragrant iris of red purple with a blue zone on the falls. Because of the shorter stems it can be used in the foreground and is very showy. **Each 75c; 3 for \$2.00**

**FRECKLES** (Becherer 1941) : M. 32 in. A short stemmed freckled plicata with a rich cream yellow background and marked with light chocolate. Excellent for background planting. **Each 60c; 3 for \$1.50**

**FRIEDA MOHR** (Mohr 1926) : M. 44 in. One of the finest pinks ever introduced, it is tall and stately with perfectly formed flowers of orchid pink. Delightfully fragrant, and blooms in mid-season. **Each 35c; 3 for 90c**

**FROSTED GLASS** (Becherer 1943) : M. 36 in. A pale creamy iris with frosty sheen. Very fine in form with well branched stems. This iris is ideal for your garden setting. **Each 75c; 3 for \$2.00**

**FROSTY BLUE** (Whiting 1941) : M. 38 in. A clear light blue with frosty sheen. The flowers are large, wide and full. A strong grower with especially good stalks. **Each \$1.00; 3 for \$2.50**

**GALLANT LEADER** (Weisner 1939) : V.L. 40 in. Very large flowers with standards of deep rose with heavy gold infusion. The falls are semi-flaring and of deep velvety maroon shading to brown at the broad haft. It stands up well in bad weather. H.M., A.I.S. 1939. **Each \$1.00; 3 for \$2.50**



**BERKELEY GOLD**

**FLAMELY** (Cook 1943) : M. 36 in. A bright orange red with domed standards of ochre red and garnet brown flaring falls. Well formed flowers of good substance and texture on strong sturdy stalks. H.M., A.I.S. 1944. **Each \$1.00; 3 for \$2.50**

**FLORA CAMPBELL** (Hill 1940) : M.L. 34 in. The warm glowing tones of this red brown and peach iris will delight you. It has a fiery brilliance that is smooth and velvety and will be a welcome addition in your garden. **Each 50c; 3 for \$1.25**

**FLORA ZENOR** (J. Sass 1942) : M. 38 in. A rosolane pink iris with domed standards and arched pendant falls. The throat is slightly darker in color and the beard is tangerine red. A.M., A.I.S. 1944. **Each 75c; 3 for \$2.00**

**FLORENTINE** (Cayeux 1937) : M. 36 in. This white plicata is evenly dotted with lilac blue on standards and falls. Flowers are large and well formed. **Each 50c; 3 for \$1.25**

**FOREST AFLAME** (Meed 1940) : L. 36 in. Bronze brown flowers with standards suffused with red and fall of velvety red brown. The blossoms are huge and fragrant and blooms late. **Each \$1.00; 3 for \$2.50**



**GOLDEN FLEECE**

**GARDEN FLAME** (H. P. Sass 1941) : M.L. 34 in. A deep red mahogany or garnet red iris with a rosy brown area at the center. There are no haft markings and it is one of the richest and most handsome of the dark irises. H.M., A.I.S. 1940. A.M. 1943.

Each \$1.00; 3 for \$2.00

**GARDEN GLORY** (Whiting 1943) : M.L. 33 in. A pure rich deep bordeaux red iris with no haft markings. The finish is smooth and the beard deep golden bronze. A 1947 winner. H.M., A.I.S. 1945.

Each \$4.00

**GAUCHO** (Williamson 1935) : 28 in. The standards are deep yellow and the falls Van Dyke red bordered with yellow. This is another short stemmed iris that should be used in the border.

Each 35c; 3 for 90c

**GENERAL MacARTHUR** (Weed 1943) . VL. 36 in. An enormous cream iris that stands stately and serene with a self heavily marked with an inner glow of gold encircling the broad golden beard. The standards are closed and the falls almost horizontal.

Each 75c; 3 for \$2.00

**GENEVIEVE SEROUGE**: 42 in. Large flowers with domed and frilled standards of olive buff, the falls are soft lilac bordered with buff.

Each 35c; 3 for 90c

**GLEAM**: 42 in. An unsurpassed sky-blue. The color is uniform throughout. Extra fine large flowers of smooth satiny texture; make an excellent garden mass. A large stock makes the low price possible.

Each 35c; 3 for 90c

**GLEN ELLEN** (Connell 1939) : M.L. 40 in. The flowers are large and long and of golden buff overlaid with bronzy gold. General color effect is tan. H.M. 1939.

Each 50c; 3 for \$1.25

**GLITTERS** (Kirk. 1941) : M. 36 in. A beautiful blend of softish pink and yellow set off by a bright jewel-like orange beard. The bright sun is reflected on the petals of this iris, hence the name "Glitters".

Each 75c; 3 for \$2.00

**GLORIOLE** (Gage 1933) : M. 38 in. Very large flowers of pale blue overlaid with a frosty sparkle.

Each 50c; 3 for \$1.25

**GOLDEN FLEECE** (J. Sass 1940) : M.L. 36 in. The standards are of clear soft yellow and the falls are creamy with a bank of gold around the edges. There is slight ruffling on the petals and the stalks are well branched. To see it is to want it. A 1947 winner. A.M. 1942.

Each \$1.00; 3 for \$2.50

**GOLDEN HELMET** (Sass 1933) : L. A striking new brilliant yellow bi-color that stands out in any planting. Erect standards beautifully frilled, bronzy yellow. Falls are Morocco red with a brilliant orange beard.

Each 35c; 3 for 90c



**GREAT LAKES**

**GOLDEN MAJESTY** (Salbach 1939) : M.L. 38 in. This is one of the very finest deep golden yellows. Large flowers with closed dome standards, broad falls and a smooth glistening finish that does not fade. There is a purity and brilliance about it that attracts immediate attention. H.M., A.I.S. 1939. A.M. 1940.

Each 50c; 3 for \$1.25

**GOLDEN TREASURE** (Schreiner 1936) : M. 40 in. The color is deep cream tone, with a rich golden outpouring about the center as though there was a golden light hidden there. The beard is bright orange and the texture is very smooth and silky. The stems are nicely branched and it blooms freely. A.M. 1938.

Each 50c; 3 for \$1.25

**GOLDEN WEST** (Sass 1934) : E. 32 in. One of the earliest yellows that we have in our gardens. Closed standards and semi-flaring falls, conspicuous veining and a soft fragrance.

Each 35c; 3 for 90c

**GRACE BALLARD** (Sass 1941) : M. 36 in. A very rich blend of creamy pink, gold and apricot with a grace all its own. It is a strong grower and the garden effect is long remembered.

Each 50c; 3 for \$1.25

**GRACE MOHR** (Jory 1935) : 40 in. A seedling of Wm. Mohr but taller and has better branched stalks. Very large soft lilac flowers veined with manganese violet. A.M. 1939.

Each 75c; 3 for \$2.00

**GRAND CANYON** (Kleinsorge 1941) : M. 49 in. As nearly as can be described the color is a blend of plum, copper and gold like the colors in the Grand Canyon of the Colorado River. The flowers are well formed, delicately ruffled and on nicely branched stalks and the blooming season is long. A 1947 Symposium winner. H.M. 1943, AM. 1944.

Each 75c; 3 for \$2.00

**GREAT LAKES** (Cousins 1938) : M. 44 in. This iris comes from Canada near the Great Lakes and is a hardy, tall, medium blue of very pure color. The flowers are of perfect form, good texture and on strong well branched stems. It won the coveted Dykes Medal in 1942, and 3rd in Iris List for 1947. We highly recommend it.

Each 75c; 3 for \$2.00

**GYPSY** (Kleinsorge 1944) . L. 38 in. H.M., A.I.S. A very late flowering iris with coppery gold standards and falls of a uniform chestnut brown. This tall iris blooms with many blossoms and is entirely different from all other iris.

Each \$1.50; 3 for \$3.75



ICY BLUE

**HAPPY DAYS** (Mitch. 1944): E.M. 44 in. Great big flowers of smooth, medium yellow with gold beard. Grows very large foliage and tall well branched stalks. One of the most pleasing yellows, but needs a little protection where the winters are very cold.  
A.M. 1937.  
**Each 35c; 3 for 90c**

**HARRIET THOREAU** (Cook 1944): M.L. 38 in. H.M., A.I.S. A beautiful iris of pale silvery orchid pink with heavy substance and perfect form. The petals have a slight wave and strong sturdy stems.  
**Each \$1.50; 3 for \$3.75**

**HELEN McGREGOR** (Graves). A beautifully ruffled, clear blue flower with a white beard. Well branched on strong stems. Received honorable mention from the A.I.S. in 1946. It is in fourth place in the Symposium of 1949.  
**Each \$8.00**

**HUGETTE** (Miller). Pansy blue flowers of shimmering, silky texture produced in great quantities on stalks that reach over four feet. An excellent and beautiful iris.  
**Each 35c; 3 for 90c**

**ICY BLUE** (Weed 1941). E. 44 in. A cool, clear flower of lightest blue dusted with frosty white. It sparkles. One of the lightest blues in our garden. H.M., A.I.S. 1941.  
**Each 50c; 3 for \$1.25**

**ILLINOIS** (Hall 1949): M. 36 in. A creamy yellow self of large size, fine texture and purity of color. The large well formed flowers of heavy substance are carried on strong extra well branched stems. A vigorous grower and a prolific bloomer.  
**Each \$10.00**

**ILLUSION** (Kleinsorge 1943): Delicate orchid pink seedling of Ormohr. Tawny brown overlay on hafts and a brown overlay on standards and brown tipped beard.  
**Each \$3.00; 3 for \$7.50**

**IMPERIAL BLUSH** (H. Sass 1932): E.M. 38 in. A tall free flowering blush pink iris with a lemon beard that does not have the yellow influence of many of the pinks. Grows to a good height and is a good bloomer.  
**Each 50c; 3 for \$1.25**

**INDIANA NIGHT** (Cook 1942): M. 38 in. A.M., A.I.S. A seedling of Sable and a large well formed flower of satiny midnight purple. This dark but very brilliant iris has good size, substance and texture.  
**Each \$2.50; 3 for \$6.50**

**INDIAN CHIEF** (Ayres 1929): E. 40 in. Standards are violet red, falls velvety reddish purple and down-falling. The large flowers are freely produced.  
**Each 35c; 3 for \$1.00**



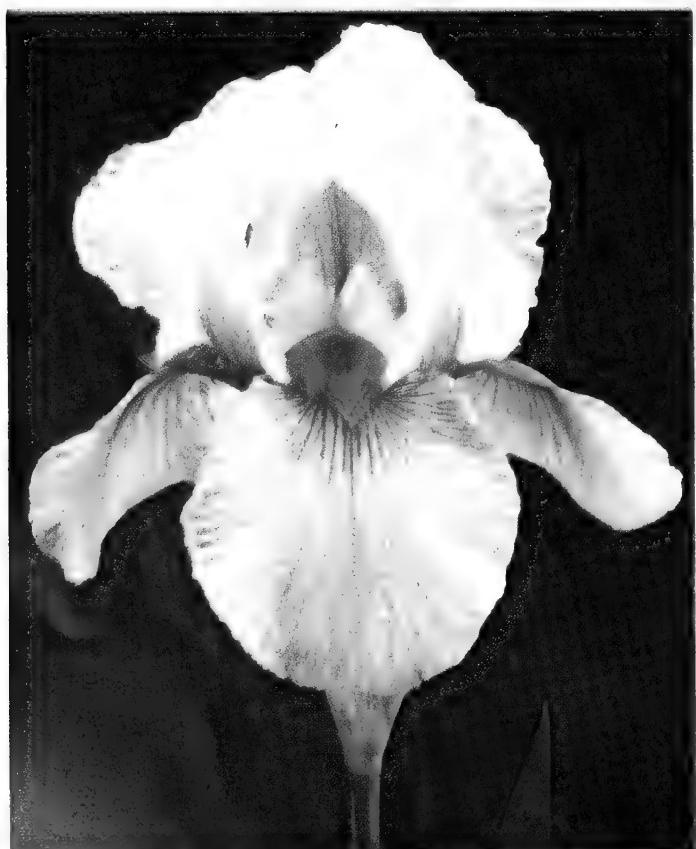
HELEN McGREGOR



ILLUSION



INDIAN HILLS



LADY MOHR (See Free Offer on Page 3)

**INDIAN HILLS** (Grant 1935): E.M. 38 in. This rich true-purple iris has large oval flowers of good substance and finish, and is a strong grower and free multiplier. A clump of this makes a gloriously rich showing.

Each 40c; 3 for \$1.00

**INNOVATION** (Hall 1945): 38 in. H.M., A.I.S. A rose trimmed plicata with flowers that are large and of good form and substance. It is a pink that has an immediate appeal and grows on strong stems and is well branched.

Each \$1.50; 3 for \$3.75

**JAKE** (J. Sass-Long 1943): M. 36 in. A white white, with just a trace of yellow at the center. It is very hardy, free blooming and prolific.

Each 60c; 3 for \$1.50

**JASPER AGATE** (Mrs. T. Williams 1943): M. 34 in. A very richly colored iris of red, gold and copper tones with a finish like it was polished. Very smooth and fine with no veining. It is a real gem. H.M., A.I.S. 1944.

Each \$2.00; 3 for \$5.00

**JEAN CAYEUX** (Cayeux 1931): M. 34 in. Pleasing tones of bronze brown and light buff. The standards are open and falls are semi-flaring. The branching is good and it has a long flowering season. A.M., A.I.S. 1936.

Each 35c; 3 for \$1.00

**JONQUIL** (Whiting 1943): M.L. 42 in. Very large flowers of soft clean yellow with distinctly edged deeper yellow on the edges of the petals. We suggest you use this in the background.

Each \$1.00; 3 for \$2.50

**JOYANCE** (Dykes 1929): M.L. 49 in. Huge cream toned flowers with gold veining at the throat. The substance is heavy and the perfectly formed flowers are on well branched stalks. A Dykes Medal iris.

Each 40c; 3 for \$1.00

**JULIA MARLOWE** (Shull): 42 in. A fragrant, fine flower of Chinese violet standards and rich raisin purple falls. The flowers are immense and erect and the standards create a beautiful picture. We have a large stock of this iris and can offer it at a very low price.

Each 35c; 3 for 90c

**JUNALUSKA** (Kirk. 1934): E.M. 38 in. A velvety carmine red with an infusion of gold and copper at the throat. It is tall, well branched and blooms early. A.M. 1937.

Each 40c; 3 for \$1.00

**KATE IZZARD** (Meyer 1939): 30 in. Here is one of the early pinks. It is a low stemmed iris with standards of tourmaline pink and the falls are Eupatorium purple. The general effect is an unusual medium pink tone and was a Silver Medal winner in England. Recommended for your garden.

Each 35c; 3 for 90c

**KHAMA** (Dykes): 42 in. A very tall iris with massive flowers of perfect form, heavy substance and rich color. The standards are soft violet bronze and the falls very dark velvety crimson with a deep orange beard. Winner of Silver Medal by English Iris Society.

Each 35c; 3 for 90c

**KING TUT** (Sass): M. 38 in. A rich red brown iris that has brilliance of color that blazes in the sunlight like a live ember. It is easy to grow and produces many flowers.

Each 35c; 3 for 90c

**KATHERINE FAY** (Fay 1945): M. 36 in. A pure white iris with tall tightly closed nicely ruffled standards and semi-flaring falls lightly ruffled. H.M., A.I.S. 1945. A 1947 Symposium winner.

Each \$2.50; 3 for \$6.50

**LADY BOSCAWEN** (Graves). A white of stunning beauty with a clear white self that is ruffled with broad, fluted standards and ruffled flaring falls. The flowers are well spaced on long strong stems.

Each \$6.50

**LADY MOHR** (Salbach 1944): E. 36 in. A remarkable Mohr iris with large beautifully rounded flowers. The standards are oyster-shell white, the falls are frosted chartreuse yellow with a red-violet area around the beard and radiating out into lines. Petals have some fluting. An iris of fine form and branching. H.M., A.I.S. 1944. A 1947 winner.

Each \$2.50; 3 for \$6.50

**LADY NAOMI** (Fay 1941): M. 38 in. A dainty plicata whose white background is veiled over the finest network of soft pale lavender. The beard is orange and the haft is marked with orange. Flowers are large.

Each 50c; 3 for \$1.25

**LADY PARAMOUNT** (White 1934): E.M. 38 in. A magnificent flower in a clear primrose yellow with firm silken texture exquisitely poised. The standards are broad and the semi-flaring falls are of fine quality.

Each 35c; 3 for 90c

**LAKE HURON** (Sass 1942): M. 36 in. An extremely deep and intense blue and when first opening the falls are almost blue black but when fully open are an intense blue. Standards are blue and it has a yellow beard.

Each 50c; 3 for \$1.25

**LAVENDER AND GOLD LACE** (Whiting 1946): M. 36 in. A distinctive iris with standards of golden yellow flushed with lavender and edged with a crimped finish. The falls are lavender with a distinct frill of gold, so crimped that it looks like a lace edging.

Each \$1.50

**LAVENDER MIST** (Hall 1945): E.M. 36 in. Here is a clearly cut and smoothly tailored flower of clear lavender. Flowers are large, the substance is heavy and the flower is beautifully proportioned.

Each 75c; 3 for \$2.00

**LIGHTHOUSE** (Salbach 1936): L. 36 in. The standards are a blend of rose and yellow, and the falls a coppery old rose. The whole flower is very bright and seems to glow. Hardy and increases rapidly. H.M. 1937, A.M. 1940. Each 50c; 3 for \$1.25

**LORD DONGAN** (K. Smith 1940): M. 36 in. The standards are Chinese violet and the velvety falls deep pansy violet. Petals are broad and rounded with no haft veining. A pale yellow beard adds to depth of color. H.M., A.I.S. 1940. Each \$1.00; 3 for \$2.50

**LORI MAY** (DeForest 1941): M.L. 35 in. This pleasing iris has thick petals of flaring form, and is a daphne pink in color. The finish and substance are good.

Each \$1.00; 3 for \$2.50

**LOS ANGELES** (Mohr-Mitch. 1927): 40 in. One of the older irises that is still popular for its merit. The snowy white flowers have fine form and substance and are faintly edged with blue. It is tall, widely branched and a hardy vigorous grower. H.M. 1943.

Each 40c; 3 for \$1.00

**LOTHARIO** (Schreiner 1942): M.L. 38 in. An iris of great beauty having light lavender blue standards and rich velvety purple falls. The flowers are large, and of the type of Amigo and Louise Blake but much taller. H.M., A.I.S. 1945. Each \$2.00; 3 for \$5.00

**LOUVOIS** (Cayeux 1936): M. 34 in. A very rich velvety brown iris. The standards are light chocolate in color and the falls rich red-maroon edged like the standards. The rich coloring makes it very attractive.

Each 50c; 3 for \$1.25

**ULLABY** (D. Hall 1943): M. 36 in. A handsome rich orchid pink. The standards and falls are same color. The flowers are large and rounded and have no haft markings, and the branching is good.

Each \$1.50; 3 for \$3.75

←  
LOUVOIS



**MAGNIFICA:** 42 in. Very fragrant. A crimson toned bi-color, one of the finest of the moderate priced iris. A constant prize winner.

Each 35c; 3 for 90c

**MAJENICA** (Cook 1941): M. 36 in. The large flowers are of bright salmon pink, well formed with broad petals and heavy substance and long lasting quality. Free flowering. H.M., A.I.S.

Each 75c; 3 for \$2.00



LIGHTHOUSE



LYNN LANGFORD

**LYNN LANGFORD** (Hall 1946): M. 36 in. A deep toned orchid pink flower with yellow center and no veining, of fine form and substance and on strong stalks. A free bloomer. H.M., A.I.S. 1946.

Each \$5.00

**MARQUITA** (Cayeux 1931): M. 40 in. The standards are rich ivory deepening to sulphur at the base. The falls are the same color with narrow stripes of pink. A.M. 1936.

Each 40c; 3 for \$1.00





SENSATION



JEAN CAYEUX

BE Sure to See Our  
TWICE BLOOMING IRIS COLLECTION  
on Page 28

## You Can Afford to *Landscape With Iris* With Our **BARGAIN LANDSCAPE COLLECTIONS**

**Offer No. 4** YOU SELECT 15 IRIS from the list below for ONLY.....

**\$3.50**  
**\$7.00**

**Offer No. 5** YOU SELECT 35 IRIS from the list below for ONLY.....

**Postpaid**  
and  
**Labeled**

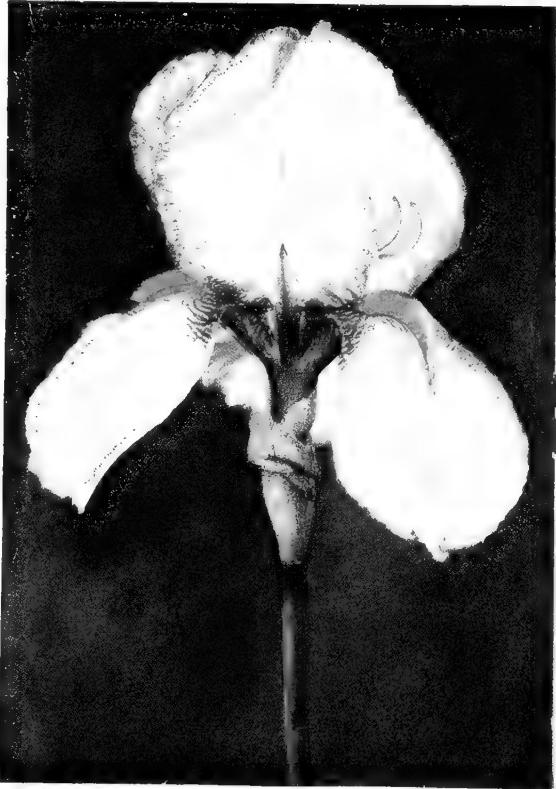
Check your  
selections on  
the enclosed  
order blank

Abelard Blend  
Alice Harding Light yellow  
Aline Light blue  
Amrita Blue Bi-Color  
Aphra Old gold  
Arbutus Lavender violet  
Attye Eugenia Yellow  
Black Magic Near black  
Blue Hill Blue  
Blue Monarch Soft blue  
Blue Triumph Pale blue  
Brown Boy Copper  
Buechley's Giant Lavender blue  
California Gold Yellow  
Cheerio Red Bi-Color

Chloris Soft yellow  
Christabel Red  
Cincinnati White  
Clarabel White Plicata  
Columbine White  
Coralie Red  
Coronet Golden tan  
Cosette White  
Crystal Beauty White  
Depute Nomblot Copper-red  
Desert Gold Soft yellow  
Dolly Madison Light wine  
Dore Cream and yellow  
Dymia Dark purple  
El Capitan Blue  
Electra Plicata  
Ethel Peekham Red  
Fascination Pink  
Franchville Tan

Frieda Mohr Orchid pink  
Gaucho Red and yellow  
Genevieve Serouge Blend  
Gleam Light blue  
Golden Majesty Golden yellow  
Golden West Yellow  
Happy Days Medium yellow  
Hugette Pansy blue  
Indian Chief Red  
Indian Hills Purple  
Jean Cayeux Bronze  
Joyance Cream  
Julia Marlowe Violet  
Junaluska Red  
Kate Izzard Pink  
Khama Bronze purple  
King Tut Red  
Los Angeles White  
Magnifica Red  
Mary Geddes Bronze  
Mildred Presby Bi-Color  
Mme. Louis Aureau Orchid  
Mrs. J. L. Gibson Royal blue

Musical Blue  
Nazarin Violet  
Nene Medium blue  
Numa Roumestan Red  
Peaches Copper and Iiac  
Pink Satin Pink  
President Pilkington Blend  
Rameses Pink blend  
Rose Dominion Rose  
Rosy Wings Rosy brown  
Royal Salute Dark blue  
Sensation Light blue  
Shah Jehan Cream blend  
St. Louis Purple  
Suntan Yellow tan  
The Black Douglas Near black  
Theodslinda Blue Plicata  
The Red Brick Red  
Tint-O-Tan Tan  
Valiant Blue blend  
Valor Blue violet  
Wasatch Blue Plicata  
Winneshiek Dark blue  
Wm. Mohr Lavender violet  
W. R. Dykes Deep yellow  
Zua Crinkled white  
Zwanenburg Cream white



LOS ANGELES

PRESIDENT  
 PILKINGTON ↓ROYAL ↑  
SALUTEINDIAN  
CHIEF

**MARY CLOTILDE** (Kimish 1944) : M. 40 in. A new large light powder blue flower of pleasing semi-flaring form with a cool beard of white tipped with blue. This fragrant iris is perfectly shaped and makes a fine garden effect. **Each 75c; 3 for \$2.00**

**MARY GEDDES**: 36 in. Dykes Memorial Medal winner in 1936. Highest international honors as best iris of the year. Standards of bronze-brown and falls of rose-bronze. **Each 35c; 3 for 90c**

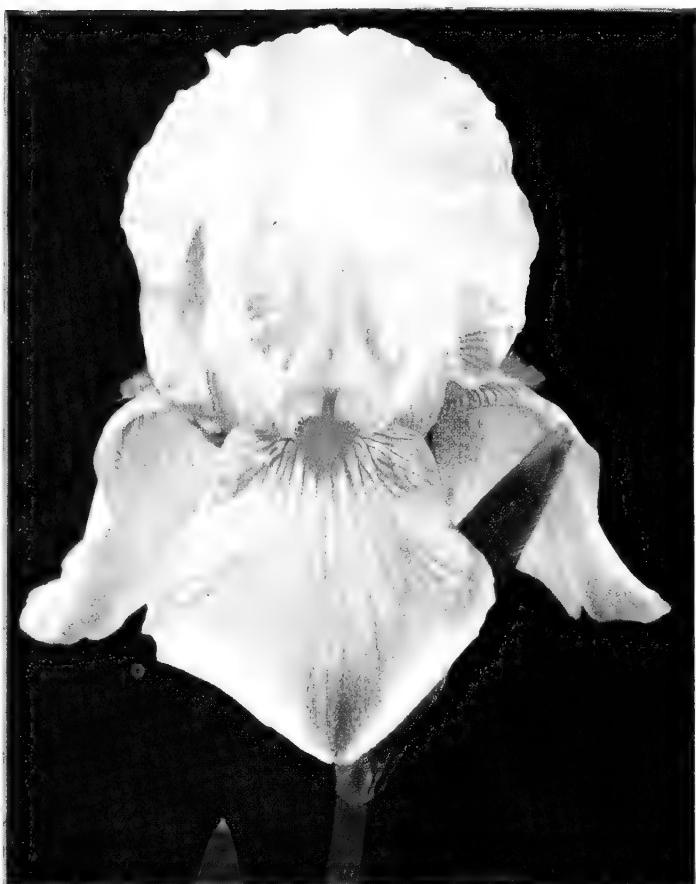
**MARY E. NICHOLLS** (Nicholls 1939) : M.L. 34 in. Warm creamy-white flowers of smooth satiny texture and heavy substance. There is a green-gold overlay at the haft. The form is fine, it blooms freely and increases rapidly. One of the most popular of this color. A.M. 1943. **Each 50c; 3 for \$1.25**

**MARY SENNI**: 42 in. Early, very fragrant. Huge flowers which class with the giant Nene, Gudrun and Marquita. The standards are soft lilac flushed with very soft reddish brown. The falls are deep violet with marginal tips, the color of the standards. When first introduced this plant sold for \$25.00. Now— **Each 65c; 3 for \$1.50**

**MASTER CHARLES** (Williamson 1943) : M. 38 in. The large flowers are well rounded and of rich glowing mulberry color. There is some brown at the haft and the beard is mulberry tipped brown. Good stalks and branching. Judged 7th best iris in 1949. **Each \$2.50; 3 for \$6.50**



MASTER CHARLES



MELITZA

**MATTERHORN** (J. Sass 1938) : E.M. 38 in. Pure white with no other markings, well rounded large flowers with sparkling sheen and firm substance together with broad flaring falls and excellent branching make this one of the finest white irises.

**Each 50c; 3 for \$1.25**

**MATULA** (H. Sass 1939) : L. 38 in. A blend of brilliant rose, rich orange, crimson and buff. The flowers are very large with waved and crimped falls. H.M. 1939. **Each 50c; 3 for \$1.25**

**MELANIE** (Hillson 1941) : M. 44 in. An orchid pink with nicely ruffled flowers of good substance. The stalks and branching are good. H.M., A.I.S. 1941. **Each 60c; 3 for \$1.50**

**MELITZA** (Nesmith 1940) : M. 38 in. The color is a salmon flesh pink. The ivory pink standards are domes and the falls have a deeper flush around the pinkish tangerine beard. Medium sized flowers on well-branched stalks. H.M., A.I.S. 1940. A.M., A.I.S. 1942. **Each 75c; 3 for \$2.00**

**MICHAEL** (Norton 1946) : M. 36 in. A very smooth blend of bridal rose and pink with a canary colored beard, and crinkled edges on standards and falls. A very beautiful iris. **Each \$2.50; 3 for \$6.50**

**MICHELANGELO** (Weed 1936) : M. 40 in. A uniform dove grey throughout. Very unusual. **Each 50c; 3 for \$1.25**

**MIDWEST GEM** (H. Sass 1937) : M. 38 in. A peach-buff iris with a flush of pink. The large flowers have nicely crinkled edges. H.M., A.I.S. 1937. **Each 50c; 3 for \$1.25**

**MILDRED PRESBY** (Farr) : 30 in. A very fine white bicolor with standards of creamy white and the falls are of a rich velvety **Each 35c; 3 for 90c**

**MING YELLOW** (Glutz 1938) : M.L. 36 in. One of the largest stateliest yellows. The color is clear and smooth and without veining. The petals are large and broad and the beard yellow. H.M. 1938. A.M. 1941. **Each 75c; 3 for \$2.00**

**MINNIE COLQUITT** (H. Sass 1942) : M. 40 in. A great white plicata with a broad border of wine-purple stitching on standards and falls. The stalks and the plants are vigorous. A.M., A.I.S. 1945. **Each \$2.00; 3 for \$5.00**



MOROCCO ROSE

**MISS ARAVILLA** (Sass 1938) : M. 34 in. A variegata blend of medium size that will produce a mass of color in your garden. The standards are deep gold and the flaring falls orange red.

Each 35c; 3 for 90c

**MISS CALIFORNIA** (Salbach 1936) : M.L. 48 in. This gigantic pink iris is a very strong grower, a free bloomer and blooms a long time. The flowers are a lilac pink much like Frieda Mohr and it is good in every way. We highly recommend it. H.M. 1938.

Each 50c; 3 for \$1.25

**MISSOURI** (Grinter 1933) : M. 36 in. The flowers are broad and flaring, fragrant, a medium blue and the texture is like fine enamel. It won the Dykes Medal in 1937. Color illustration on page 3.)

Each 50c; 3 for \$1.25

**MISSOURI NIGHT** (Calles 1938) : M. 34 in. An iris of very rich indigo blue with a deep brown at the center and a bright orange beard. This is a very fine iris and we can recommend it to you.

Each 50c; 3 for \$1.25

**MME. M. LASSILLY** (Cayeux) : M. 36 in. Rich blue bi-color with standards of bright lilac and the falls a deep purple with a lilac edging. Somewhat similar to Amigo but larger. Winner of th: Dykes Medal 1935.

Each 75c; 3 for \$2.00

**MME. LOUIS AUREAU** (Cayeux 1934) : 36 in. Standards are lovely soft rosy heliotrope on translucent silvery white ground, the color intensifying gradually towards the margin. The falls are exquisitely banded and veined at margin with the same degree of color which gradually shades toward the center. Winner of the Dykes Memorial Medal.

Each 40c; 3 for \$1.00

**MOHRSON** (White 1935) : M.L. 34 in. Huge flowers of medium purple, veined and marbled deeper purple, orange beard. A.M. 1937.

Each 50c; 3 for \$1.25

**MOONLIGHT MADONNA** (J. Sass 1934) : M. 36 in. The flowers are large, rounded and of lemon ice color. There is some ruffling and the texture is good. An exquisite flower much like Elsa Sass. H.M., A.I.S. 1943. A.M. 1945.

Each \$1.50; 3 for \$3.75

**MOONLIT SEA** (Sass 1943) : M.L. 36 in. H.M., A.I.S. A very unusual iris with the background being white and very heavily overlaid with lavender violet and mulberry purple that very little of the white shows. The haft is empire yellow. This is a real novelty.

Each 50c; 3 for \$1.25

**MOROCCO ROSE** (Loomis 1937) : M.L. 36 in. A warm, soft rose pink, with a soft yellow glow at the center and a pleasing yellow beard. The size and form are good and it is much in demand. A 1947 winner. H.M. 1937.

Each 60c; 3 for \$1.50

**MRS. J. L. GIBSON**: A very rich royal blue with lustrous silky standards on velvety falls. The blooms are large and well spaced on strong, sturdy stems that grow 3 feet high and withstand stormy weather.

Each 40c; 3 for \$1.00



MULBERRY ROSE

**MT. HERMON** (Lowry 1945) : M. 42 in. One of the very best of the whites, this cool thick textured flower has ruffled close-cupped standards that are edged with silver. The falls are semi-flaring with no visible markings around the pale lemon yellow beard. This fragrant iris withstands wind and rain. Each \$5.00

**MULBERRY ROSE** (Schreiner 1941) : M. 40 in. Large flowers of deep mulberry rose with a brown flush and heavy bronze beard. The form and substance are good and the stalks well branched. A.M. 1944.

Each \$1.00; 3 for \$2.50

**MUSICAL** (Dykes) : 32 in. Huge flowers with erect pure mauve standards and straight hanging brilliant blue falls with a pure white throat with deep blue veinings. A silver Medal Winner.

Each 35c; 3 for 90c

**MYSTIC SHRINE** (Weed 1944) : M.L. 36 in. A copper rose with heavy brown venations with an orange beard brightens this lovely novelty iris. The standards are slightly ruffled and are of blue gray and lavender and are closed. It is a rapid multiplier.

Each 75c; 3 for \$2.00

**NARANJA** (Mith. 1935) : M.L. 38 in. This flower is of very unusual coloring in that it is a distinctly orange yellow. The orange is most pronounced in the bud stage, and later in the falls. The size is large and it is a good iris. A.M. 1937.

Each 40c; 3 for \$1.00

**NAZARIN** (Foster) : M. 36 in. Standards are purplish-violet with falls somewhat darker. This is a very beautiful iris and makes a fine background for the other iris in your garden.

Each 35c; 3 for 90c

**NED LEFEVRE** (Lapham 1942) : M.A. 38 in. A rich colored blend of salmon and copper tones. A strong grower with nicely formed flowers on well branched stalks.

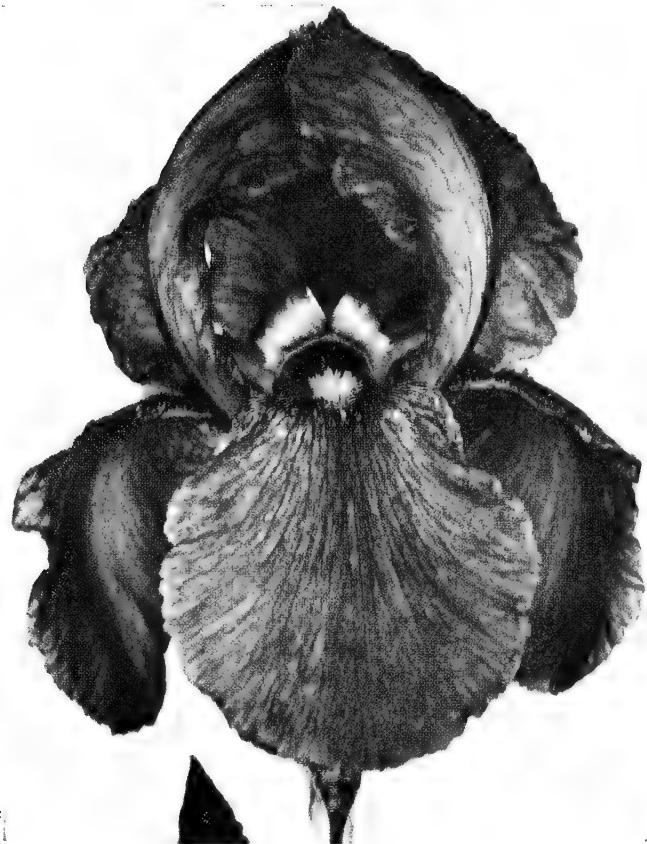
Each 75c; 3 for \$2.00

**NENE** (Cayeux) : M. 36 in. The blooms of this iris grow very large and the standards are soft bluz with the falls being old-rose. The stalks are strong and the iris very hardy.

Each 35c; 3 for 90c

**NEW SNOW** (Fay) : The name describes this beautiful white bloom perfectly as it is as clear and bright as freshly fallen snow. The flowers are ruffled and set off by a full bright yellow beard.

Each \$7.50



ORMOHR



NOON DAY SKY

**NIGHTFALL** (Hall 1942) : M. 36 in. A very richly colored flower with dark, velvety, pansy-violet falls. Standards are lighter colored, making a pleasing contrast. The substance is glistening and plush-like. A.M. 1945.

Each 75c; 3 for \$2.00

**NOONDAY SKY**: 40 in. Large, lavender-blue flowers with light veining of maroon on a white background at the haft. Semi-flaring falls. Slightly fragrant. Always a favorite. Each 50c; 3 for \$1.25

**NUMA ROUMESTAN** (Cayeux) : M. 35 in. A rich amaranth-red iris with a plush-like texture. This is a French creation and is a very reliable bloomer.

Each 35c; 3 for 90c

**NYLON** (Whiting 1940) : M.L. 34 in. The flowers are of golden buff with suffusion of beige rose. They are smoothly finished on medium height well branched stalks.

Each 50c; 3 for \$1.25

**OLA KALA** (J. Sass 1943) : M. 38 in. A very rich deep yellow that is almost orange. Very brilliant. Standards are closed, falls semi-flaring with light ruffling. The flowers are long lasting and on extra good stalks. Judged best iris in 1950 Symposium. A.M., A.I.S. 1945.

Each \$1.50; 3 for \$3.75



OLA KALA

(See Free Offer on Page 3)

**OLD PARCHMENT** (Kleinsorge 1939) : M. 38 in. The large flowers are creamy white, with domed standards and flaring falls of excellent texture. A.M., A.I.S. 1941.

Each 60c; 3 for \$1.50

**ORANGE FLAME** (Salbach 1940) : M. 39 in. A brilliant shade of golden orange and copper with standards of burnished golden orange that are closed. The semi-flaring falls are a brilliant copper red. A fine iris.

Each 60c; 3 for \$1.50

**ORANGE GLOW** (Cassebeer 1943) : M. 35 in. The standards are coppery gold and the semi-flaring falls are bright reddish terra cotta overlaid with a velvety sheen. A very brilliant flower.

Each \$1.00; 3 for \$2.50

**OREGON TRAIL** (Kleinsorge 1943) : M.L. 35 in. Large flowers of tawny salmon with a soft brown area around the orange beard.

Each \$1.25; 3 for \$3.00

**ORLOFF** (H. Sass 1937) : M.L. 32 in. The ground color is creamy yellow, dotted and etched with red brown and there is some gold at the center. The falls are more heavily marked than the standards. H.M., A.I.S. 1937.

Each 50c; 3 for \$1.25

**ORMOHR** (Kleinsorge 1937) : M. 36 in. This is one of the largest irises and a very free bloomer. The color is a pale lilac with a silvery cast. Violet veining. H.M., A.I.S. 1939

Each 50c; 3 for \$1.25

**OVERTURE** (Hall 1944) : M. 34 in. A famous "flamingo pink" iris with bright red-orange beard. The Hall flamingos are the first true pink irises offered. The flowers are of medium size, well formed and the plants are vigorous.

Each \$3.00

**PALE MOONLIGHT** (Essig) : M. 40 in. A fine soft pale blue iris of gigantic size and uniform color throughout. This plant produces many blossoms on a single stem. We do not recommend this iris for severe climates.

Each 35c; 3 for 90c

**PATRICE** (DeForest 1945) : A different plicata. Standards of cream and white speckled with rose and brown. Delicate gold across haft.

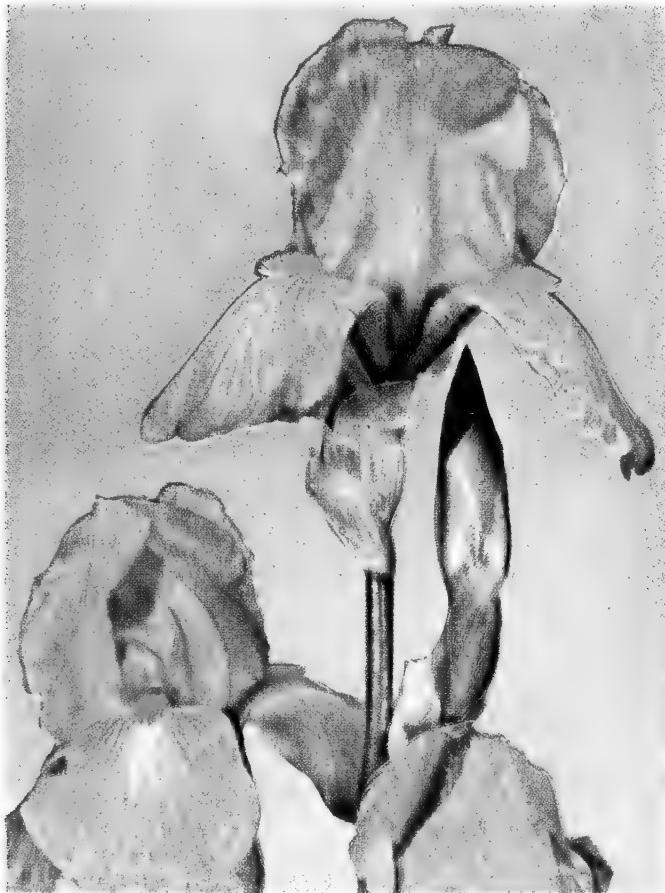
Each \$2.00; 3 for \$5.00

**PEACHBLOW** (Sass 1943) : M. 34 in. A very lovely plicata of cream and peach with an all over flush of canary yellow. The floweres are oval shaped, borne on tall well branched stalks.

Each \$1.00; 3 for \$2.50

**PEACHES**: 46 in. An early fragrant lovely coppery-brown and lilac blend. An outstanding iris.

Each 50c; 3 for \$1.25



OREGON TRAIL

**PEACH GLOW** (Kleinsorge 1943) : M. 38 in. A beautiful peach pink with large flowers in perfect proportion. The individual flowers are large and as a garden clump it is very startling. The tall wiry stems bear a great number of blossoms that are very colorful.

Each 75c; 3 for \$2.00

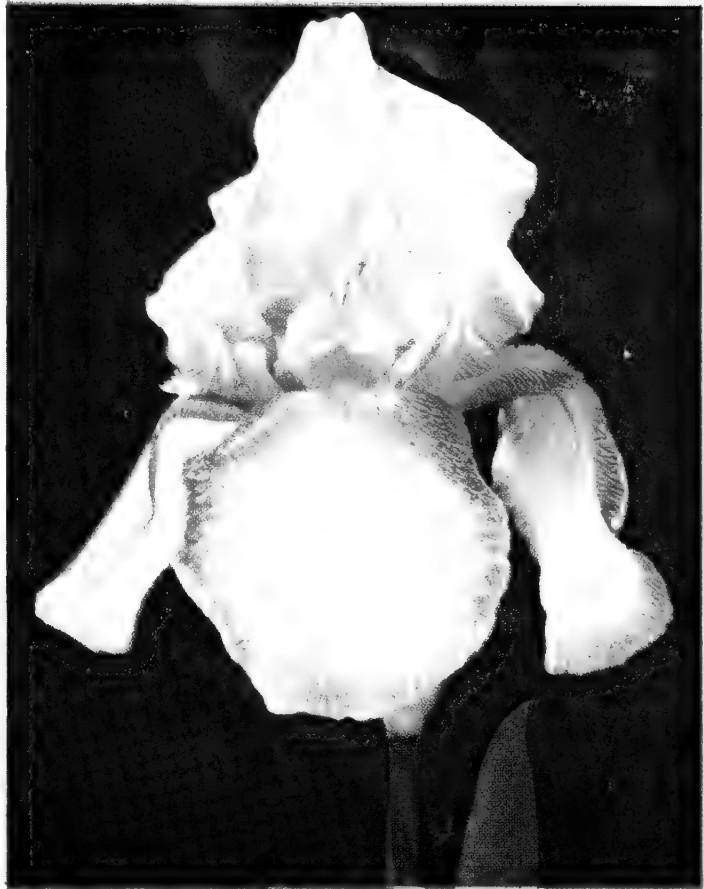
**PERSIA** (Ayres 1929) : M. 36 in. The standards are smoky blue and the falls are a rich purple blue in the center shading to a much paler hue at the margin. It has a brown haft and yellow beard with a smooth finish.

Each 35c; 3 for 90c

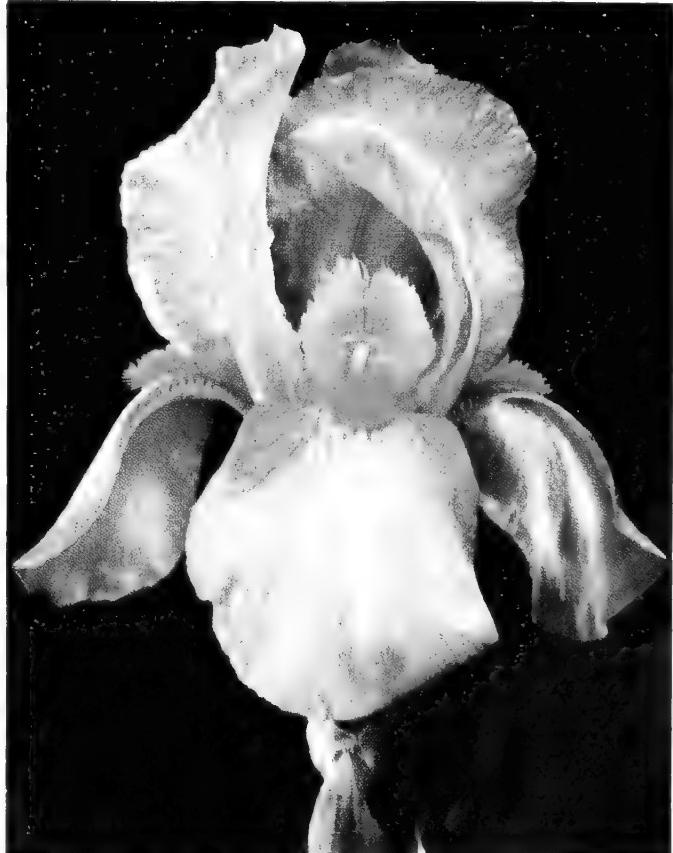
**PINK CAMEO** (Fay) : A true pink of the famous "flamingo pinks" with a tangerine beard. This is a pink that all iris lovers have been waiting for as it combines beauty of color and shape with excellent growing habits. Illustrated on Front Cover

Each \$4.00; 3 for \$10.00

**PINK OPAL** (Sass 1934) : M. 48 in. This lavender pink grows very tall with good size blooms and well formed blossoms. Very effective when allowed to grow in clumps. Each 50c; 3 for \$1.25



PATRICE



PEACH GLOW



RAMESES

**PINK REFLECTION** (Cook 1942) : A crisp clean cut flower of large size. Hydrangea pink with buff overlay and chrome lemon beard.  
Each \$1.50; 3 for \$3.75



PRAIRIE SUNSET

**PINK RUFFLES** (Smith 1940) : M. 28 in. The standards and falls are of lilac-pink, nicely fluted and ruffled. And it blooms very freely. H.M. 1940. A.M. 1942.  
Each 75c; 3 for \$2.00

**PINK SATIN**: 46 in. A fine tall pink iris, being one of the smoothest and most exquisite colors to date.  
Each 35c; 3 for 90c

**PRAIRIE SUNSET** (H. Sass 1939) : M.L. 36 in. This is a blending of peach, apricot, rose, copper and gold colors like a beautiful sunset. The flowers are large, the branching excellent and it is a strong grower. A 1947 winner. H.M. 1937. A.M. 1941. Dykes Medal 1943.

**PRESENT** (White 1941) : E.M. 36 in. A pale silvery lavender of pinkish tints with a heavy veining of orchid with veins and dots set off by a velvety rose signal patch on the falls.  
Each \$1.50; 3 for \$3.75

**PREMIER PEACH** (Hall 1946) : M. 34 in. A flamingo pink from Mr. Hall. It is larger than Overture, with nicely domed standards and semi-flaring falls with no haft markings. Branching and substance are good. H.M., A.I.S. 1946.  
Each \$5.00

**PRES. PILKINGTON**: 46 in. Many magnificent, large, perfectly formed flowers of an outstanding blending of colors. An Award of Merit by the French National Horticultural Society and also special prize of the Iris Commission for the three best irises of the year.  
Each 35c; 3 for 90c

**PRINCE OF ORANGE** (Kleinsorge 1940) : M. 38 in. Of solid golden orange color, it is one of the richest colored iris we have. The medium sized flowers are quite flaring and are widely spaced. H.M. 1942. A.M. 1944.  
Each 50c; 3 for \$1.25

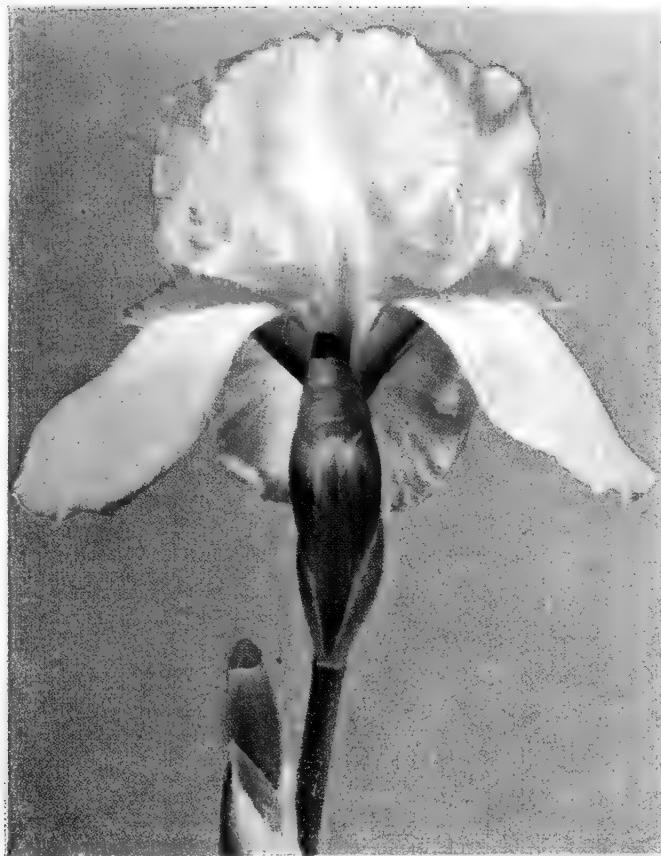
**RAMESES**: 42 in. A great, vigorous Dykes Medal iris with golden buff and rosy pink flowers. Blooms profusely. Each 35c; 3 for 90c

**RANGER** (Kleinsorge 1943) : L. 36 in. A dark self-colored iris of deep brilliant, near crimson red. The flowers are long, the standards cone shaped and the wide falls are of glossy velvet. The beard is bronze-orange, the haft brownish and there is little veining. Good stems with fine branching and lots of flowers. A 1947 winner. H.M. 1944. A.M.  
Each \$2.00; 3 for \$5.00

**REBELLION** (Kleinsorge 1937) : M. 36 in. A very deep blood-red flower that is very smooth and velvety. For its type we believe that it is one of the best as it withstands the weather and does not fade in the sun.  
Each 40c; 3 for \$1.00



RANGER



PINK REFLECTION

**RED DOMINION** (Ayres 1931) : Standards of violet red and falls of rich velvety purple red approaching black. Opening buds are almost black and the open flower has a depth and richness unequalled in any other red iris.  
Each 50c; 3 for \$1.25

**RED GLEAM** (Lapham 1939) : 34 in. An Iris of rich brilliant velvety red with a chestnut cast. The flowers are of good size, semi-flaring in form and velvety texture. H.M. 1940, A.M. 1941.  
Each 75c; 3 for \$2.00

**REDWARD** (Cook 1942) : M.L. 34 in. H.M., A.I.S. Large and brilliant crimson red with wide flaring falls. This iris approaches the red color from the purple side without the orange or brown influence. A very high quality iris and we recommend it to you.  
Each \$3.00; 3 for \$7.50

**RED VALOR** (Nicholls 1939) : M. 36 in. The domed standards and flaring falls are of garnet red with an unusual brown beard. It is very hardy and a desirable iris. H.M. 1941, A.M. 1943.  
Each \$1.50; 3 for \$3.75

**RED VELVET** (Kleinsorge 1939) : M. 36 in. One of the finest and truest reds we know of. The standards are Van Dyke red slightly deeper at the edge and falls of carmine with a darker rim. Fine low branching and very fragrant.  
Each \$1.00; 3 for \$2.50

**REMEMBRANCE** (Hall 1942) : M.L. 38 in. In color this is a soft pink blend with yellow suffusion. It has good form, substance and branching and is a vigorous grower. H.M., A.I.S. 1943. A.M. 1944.  
Each \$1.00; 3 for \$2.50

**ROCKET** (Whiting) : An iris shoots to fame. Falls of orange chrome and standards of pure deep chrome. The branching is ideal and carries from 7 to 10 blooms. Illustrated Page 24.  
Each \$8.00

**ROSE DOMINION**: 38 in. A brilliant American Beauty rose color with flaring falls and a vivid golden beard.  
Each 35c; 3 for 90c

**ROSELAND** (Hall 1939) : V.L. 38 in. Standards of buff-rose and falls of rich berry-red give this fine iris a garden effect of bright rose pink. The falls are edged with same color as the standards.  
Each 75c; 3 for \$2.00

**ROSE TOP** (Sass 1941) : M. 34 in. H.M., A.I.S. This massive iris with standards of flushed rose on white and falls of creamy white with a bright rose flecked edge gives this beautiful plicata a distinction all its own. It is remarkable and should be in your garden.  
Each \$2.00; 3 for \$5.00



RED DOMINION



RED GLEAM

**ROSY WINGS**: 49 in. A light brown effect with a blending of brown-red and pink together with an orange beard. A Dykes Medal winner.  
Each 30c; 3 for 75c

**ROYAL COACH** (H. Sass 1939) : M.L. 32 in. Fragrant. A bright yellow plicata, dotted and bordered with maroon brown.  
Each 50c; 3 for \$1.25

**ROYAL COMMAND** (Hall 1939) : M.L. 36 in. A rich velvety purple red iris of pleasing color and good growth habits.  
Each 50c; 3 for \$1.25

**ROYAL SALUTE** (Milliken) : One of the few good dark blue-purple irises with broad standards and falls and of good substance. Blooms early on long stalks.  
Each 35c; 3 for 90c



**ROCKET**

**ROYAL SCOT** (Hall 1944): M. 36 in. This large burgundy red trimmed plicata appears quite red at a distance. It has good form and substance with fair branching. H.M., A.I.S. 1944.

Each \$1.00; 3 for \$2.50

**RUBIENT** (Whiting 1942): M. 36 in. Standards of pure pansy purple and falls are deeper purple of velvety texture edged with a border of pansy purple. The gold patterned haft adds to the effect as it resembles a huge purple pansy. Vigorous and very prolific.

Each \$1.00; 3 for \$2.50

**RUTH POLLOCK** (Sass 1939): M.L. 36 in. H.M and A.M., A.I.S. Rose and yellow plicata with the background a soft yellow and the plicata markings of deep rose. A good bloomer and very low branched. Tops in its class for color.

Each 50c; 3 for \$1.25

**SABLE** (Cook 1938): M. 36 in. Deep blue black violet, a rich color with blue beard. A flower with lustrous sheen and heavy substance on strong well branched stems. Judged 8th best iris in 1949. A.M. 1940.

Each \$1.00; 3 for \$2.50

**SACRAMENTO** (Mohr-Mitch. 1920): M. 49 in. A very nice white plicata trimmed with blue markings.

Each 35c; 3 for 90c

**SALAR** (DeForest 1940): M. 40 in. A tall and stately iris of a pleasing combination of opalescent creamy flesh dominated by an overlay of salmon; around the beard there is an infusion of rose tones.

Each 50c; 3 for \$1.25

**SAMOVAR** (Hall 1941): M. 34 in. Rich brilliant copper overlaid with rose. While the stalks are a little short, the flowers are large and it blooms freely. H.M. 1941.

Each 50c; 3 for \$1.25

**SAN FRANCISCO** (Mohr-Mitch. 1937): M. 38 in. This fine white plicata is feather stitched with a shade of reddish brown. Flowers are large and it is a strong grower.

Each 50c; 3 for \$1.25

**SANTA BARBARA** (Mohr): 40 in. A clear lavender-blue of fine shape and size. Grows on stately stalks, excellently branched with an abundance of huge flowers.

Each 35c; 3 for 90c

**SEMELIE** (Foster): 32 in. A beautifully frilled and ruffled flower with standards of soft sky-blue, mottled darker blue and with crimson toned falls over a soft purple background. It has a small black area at the throat.

Each 35c; 3 for 90c

**SENSATION**: E. 46 in. A well named blue. Grows almost four feet and is a clear blue with flaring falls. Award of Merit by Horticultural Society of France.

Each 35c; 3 for 90c

**SERENITE** (Cayeux 1931): M. 36 in. This iris was originated in France. It is soft grey with a faint edging of soft gold and a slight flush of soft lavender. The flowers are medium and grow on straight sturdy stalks. Well branched.

Each 35c; 3 for 90c

**SHAH JEHAN** (Neel 1932): 38 in. An oriental blend with the standards of creamy buff faintly edged with lavender. The falls are very rich velvety chestnut merging into purple.

Each 35c; 3 for 90c

**SHARKSKIN** (Douglas 1942): M. 38 in. This large iris has domed standards and arched flaring falls. It is pure silky white with yellow flush at the throat, and the substance is very heavy. Stalks have four branches and terminal. A.M., A.I.S. 1946.

Each \$1.50; 3 for \$3.75

**SHING WATERS** (Essig. 1933): M.L. 46 in. A lovely soft sky blue, with a sheen and sparkle like frost in the sunshine.

Each 40c; 3 for \$1.00



**SABLE**

**SIEGFRIED** (H. P. Sass): M. 44 in. Yellow plicata with yellow standards and creamy falls dotted and stippled brown. The flowers are slightly ruffled, and borne on good stalks. A.M. 1938.

Each 50c; 3 for \$1.25

**SIERRA BLUE** (Essig. 1932): M.L. 48 in. Smooth, medium blue self, with broad flaring falls. Tall, strong grower and a free bloomer. Dykes Medal 1935.

Each 35c; 3 for 90c

**SIERRA SNOW** (Kleinsorge 1939): M. 40 in. A pure white iris with wavy edges. The stalks are tall and the large flowers are well spaced. A very attractive iris.

Each 50c; 3 for \$1.25

**SMOLDER** (Nicholls 1937): L. 38 in. Very deep blackish purple with a red underglow. The beard is brown giving the flower a deep and rich effect. It is fragrant, well branched and of large size.

Each 50c; 3 for \$1.25

**SNOQUALMIE** (Brehm. 1938): M. 36 in. This is a large iris of flaring form and deep rich cream color and heavy substance. It is hardy and free blooming. A.M. 1941.

Each 50c; 3 for \$1.25

**SNOW FLURRY** (Rees 1939): E.M. 49 in. A very attractive blue-white iris with heavily ruffled flowers on short side branches. The blooms are large and have good substance and great lasting quality. A 1947 winner.

Each \$1.25; 3 for \$3.00

**SOLID MAHOGANY** (Sass) : A beautiful new mahogany red that is unsurpassed by anything in its color class. The deep bronze-gold beard sets this solid red off to a fine advantage.  
**Each \$3.00; 3 for \$7.50**

**SONRISA** (DeForest 1942) : M. 38 in. H.M., A.I.S. A blend of coppery pink with a strong undertone of yellow. The segments are wide, rounded and the slightly flaring falls are unusual. The falls are well placed on strong stems.  
**Each \$1.50; 3 for \$3.75**

**SOUTHERN PACIFIC** (Taylor 1942) : M. 45 in. H.M., A.I.S. A very fine clear lavender blue overlaid with heliotrope. It is a good bloomer with flowers of large size and they have a long blooming season.  
**Each \$1.00; 3 for \$2.50**

**SOUTHERN SNOW** (Beck 1947) : E. 36 in. A magnificent white iris that blooms early and has the ideal qualifications for a white iris. Both standards and falls are full and broad and have an excellent texture. Its growing habits are good and flowers abundantly.  
**Each \$2.50; 3 for \$6.50**

**SPANISH PEAKS** (Loomis) : The creator of Elmohr now gives us a beautiful new white iris that is intensely white. The throat, the beard and stylearms are white. The beautiful new iris grows to a height of 38 inches and is beautifully finished and of fine form and substance.  
**Each \$12.50**

**SPUN GOLD** (Glutz, 1940) : M.L. 38 in. A very popular pure golden colored iris with plush-like texture and a rich golden beard. The stems are tall and well branched and the flowers are large. A 1947 winner. H.M. 1939, A.M. 1942. Dykes Medal 1944.  
**Each \$1.00; 3 for \$2.50**

**STAINED GLASS** (Wilhelm 1939) : M. 36 in. A rich, brilliant coppery-red flower which really gleams in the sun, suggesting stained glass. It has an orange beard. H.M. 1940.  
**Each 50c; 3 for \$1.25**



**SOLID MAHOGANY**



**ROYAL SCOT**

**STARDOM** (Hall 1941) : M. 34 in. Not exactly a pink but a pinkish blend of salmon, apricot, rose and yellow. The beard is brilliant yellow. The flowers are large and there are lots of them. H.M., 1940, A.M. 1943.  
**Each 50c; 3 for \$1.25**

**STARLESS NIGHT** (Sass 1941) : M. 36 in. H.M., A.I.S. Very dark blackish purple with medium to large size flowers that give off a reddish sheen in the sunlight. Set off with a bright gold beard. Makes a wonderful background iris.  
**Each 50c; 3 for \$1.25**



**SPUN GOLD**



TREASURE ISLAND

**STORM KING** (Nicholls 1940): M.L. 49 in. Rich black purple flowers with reddish underglow. The standards are nicely domed, the falls broad and very flaring. Good substance and no haft veins. H.M. 1941.

Each \$1.00; 3 for \$2.50

**ST. LOUIS** (Wresner 1934): Glassy velvety purple with a brilliant harmonious beard and a mellow pleasing haft. It is of oval form and the blooms are in abundance on long sturdy stems.

Each 35c; 3 for 90c

**SUNOL** (Mohr 1933): M. 36 in. Golden tan self with a pale lavender cast on the falls. Is very popular in the tan blend class as it is a good bloomer and very popular.

Each 35c; 3 for 90c

**SUNGOLD** (Milliken): 52 in. One of the best of the large yellows. It is enormous in size with a polished ivory finish and blooms very early.

Each 75c; 3 for \$2.00

**SUNSET BLAZE** (Kleinsorge 1948): E. 42 in. An iris you must see to appreciate. It is a golden flame-salmon blend that approaches a red but resembles the color of the sun just before it sinks. The standards and falls are very large and the haft and beard are bright golden yellow. It grows to great heights and it is the best iris we saw this past year.

Each \$10.00

**SUNSET SERENADE** (J. Sass 1943): M. 36 in. This rich golden tan self is a seedling of Prairie Sunset. The flowers are large, refined in form and well spaced on widely branching stalks. A strong grower and free bloomer. H.M., A.I.S. 1943, A.M. 1945.

Each \$1.00; 3 for \$2.50

**SUNTAN** (Mitchell 1935): M. 38 in. A rich sunflower yellow overlaid with russet thus giving a tan effect. The standards are broad and stand erect and the falls wide and flaring. Withstands the weather and is sure to please.

Each 35c; 3 for 90c

**SYLVIA MURRAY** (Norton 1944): Beautiful fine light blue with flowers that are clear and pure in color, fine styling, frosty texture and heavy substance. This is a cross of Great Lakes and Shining Waters and has retained the best qualities of both.

Each \$2.25

**TAPESTRY ROSE** (Hall 1942): M. 38 in. H.M., A.I.S. An exquisite soft old rose blend with large flowers of fine form and good substance. These impressive flowers have a leathery finish, are heavily cut with a crimped edge.

Each \$1.00; 3 for \$2.50

**THE ADMIRAL** (Hall 1941): 36 in. A bright medium blue with bluish beard. The form, finish and substance are such that it withstands sun, rain and wind unusually well and remains in bloom a long time. A 1947 winner. A.M., A.I.S. 1944.

Each \$1.00; 3 for \$2.50

**THE BLACK DOUGLAS** (J. Sass 1934): M. 38 in. Pansy-violet, but looks black. Very rich and velvety and good in every way. H.M. 1936.

Each 40c; 3 for \$1.00

**THEODOLINDA** (Ayres 1932): M.L. 49 in. A beautiful white plicata with feather-stitch edging of blue. Each 40c; 3 for \$1.00

**THE RED BRICK** (Weed): The flowers are large with red standards and an orange cast. The falls are veined and rounded. An excellent name for a fine iris.

Each 40c; 3 for \$1.00

**THE RED DOUGLAS** (J. Sass 1937): M.L. 36 in. This is an unusually rich, velvety smooth flower of very large size and perfect form. A deep rosy wine-red with a brownish cast at the center and rich orange beard. There is a richness of color and finish that make it most popular. Winner of the Dykes Medal in 1941.

Each 75c; 3 for \$2.00

**THREE OAKS** (Whiting 1943): M. 38 in. A deep mallow or rose pink iris with rosy copper overlay. The standards are domed and falls semi-flaring. Free flowering and lasts a long time. H.M., A.I.S. 1945.

Each \$2.50; 3 for \$6.50

**THREE SISTERS** (DeForest 1941): M.L. 38 in. Creamy yellow standards with rounded flaring red violet falls with no overlapping of the two colors. It gives a garden effect of a red and white amoena. A beautiful iris.

Each \$1.00; 3 for \$2.50

**TIFFANJA** (DeForest 1942): M. 42 in. A striking new plicata with standards of colonial buff and creamy-white falls peppered around the border with light brown. A cross of Tiffany and Naranja. A 1947 winner. A.M. 1946.

Each \$1.00; 3 for \$2.50

**TIFFANY** (H. P. Sass 1938): M. 36 in. Very large ruffled medium yellow, with rose or pink stitching. The pattern is quite prominent and gives it a gay appearance. The stalks are well branched, the substance heavy and the general appearance very pleasing. A.M. 1943.

Each 50c; 3 for \$1.25



TIFFANJA

**TINT-O-TAN**: 49 in. If you want a tan, do not overlook this one. The standards are domed and have flaring falls. A real bronzy tan effect with a brilliant orange beard that is hard to describe.

Each 40c; 3 for \$1.00

**TISHAMINGO** (Caldwell 1942): M.L. 38 in. Large wisteria blue self of flaring form and firm substance. The standards are high and roundly domed and the falls flaring with lighter flush around the beard. It is an unusual iris.

Each \$1.00; 3 for \$2.50

**TOBACCO ROAD** (Kleinsorge 1942): M. 34 in. A golden tobacco brown that is a lighter shade than most brown irises. The standards are upright and nearly closed. The broad falls are wide at the haft and horizontal, and the flowers are large, of good texture and long lasting. A 1947 winner. **Each \$3.00; 3 for \$7.50**

**TOKEN** (Hall 1939): M. 38 in. Large standards of old gold flushed rose and falls of brown-red with very little haft venation. A husky grower and withstands the wind and summer heat. **Each 50c; 3 for \$1.25**

**TOURNAMENT QUEEN** (Milliken): M. 36 in. Bright fuchsia-toned iris of fine texture and lustre. The petals are serrated and are flexed enough so that portions of them are always highlighted. The beard styles are chartreuse with a fuchsia ridge down the middle. The flowers are seven inches across and very fragrant. **Each \$2.00; 3 for \$5.00**

**TREASURE ISLAND** (Kleinsorge 1937): M.L. 36 in. Great big clear, rich yellow flowers free from any markings to detract from their appearance. The substance, finish and habits of growth are all good. A.M. 1945. **Each 50c; 3 for \$1.25**

**VALIANT** (Sturtevant): 38 in. Lovely blue blend with a deep orange beard growing on large tall stems. Has an oriental appearance. Blooms are well spaced and hardy. **Each 40c; 3 for \$1.00**

**VALOR** (Nicholls): 42 in. Deep blackish blue violet bi-color. The fragrant flowers are very large and the standards domed. In the bright sun it often looks crimson. **Each 35c; 3 for 90c**

**VATICAN PURPLE** (Whiting): M.L. 38 in. A rich dark blue purple self with large well rounded flowers of extremely heavy substance and glassy finish. The huge flowers resist the weather and are well branched. The strong stalks carry 9 to 12 flowers over a long period of bloom. **Each \$3.00; 3 for \$7.50**

**VIOLET SYMPHONY** (Smith 1940): M. 40 in. The flowers are large, with domed standards and wide falls and have an especially finished appearance with no veining. It is an exquisite violet colored self. A.M., A.I.S. 1943. **Each 75c; 3 for \$2.00**

**WABASH** (Williamson 1937): M. 38 in. This is one of the most popular irises ever introduced. The standards are pure white and slightly ruffled. The falls are velvety purple with a white border. It is a free bloomer and a top notch iris. A 1947 winner. H.M. 1937, A.M. 1938, Dykes Medal 1940. **Each 50c; 3 for \$1.25**

**WASATCH** (Thorup 1935): E.M. 38 in. Very large plicata with broad white petals edged with markings of medium blue. Excellent substance. H.M. 1936. **Each 40c; 3 for \$1.00**

**WHITE CITY** (Murrell 1939): E.M. 40 in. Silky blue white with a flush blue at the heart of the flower. The coloring is very cool and is beautiful in the garden or home. Imported from England when it won the Dykes Medal. **Each 75c; 3 for \$2.00**

**WHITE GODDESS** (Nesmith 1936): M. 40 in. Very large glistening pure white flowers slightly ruffled, with domed standards and arched flaring falls. Sturdy stalks. H.M., A.I.S. 1936. **Each 75c; 3 for \$2.00**

**WHITE WEDGWOOD** (Grant 1943): E.M. 38 in. Outstanding large icy blue white with a blue beard. Flowers have strong substance with closed and domed standards and semi-horizontal falls. A heavy dark blue beard sets it off. **Each \$2.00; 3 for \$5.00**

**WINNESHEK** (Egel. 1931): M. 30 in. Lightly ruffled flowers of intense black blue with standards a little lighter than the falls. **Each 35c; 3 for 90c**



**TOBACCO ROAD**

**WINTER CARNIVAL** (Schreiner 1941): B. 38 in. Very large snowy white flowers with gold at the throat. Petals are stiff and flaring, nicely proportioned and stalks well branched. A grand white. H.M., A.I.S. 1942. **Each \$1.00; 3 for \$2.50**

**WM. MOHR** (Mohr 1925): E.M. 28 in. This is the finest of the Pogonoclytus group. Very large lavender-violet with manganese violet veining. A very popular iris. **Each 35c; 3 for 90c**

**W. R. DYKES** (Dykes): Huge deep yellow flowers with frilled standards and somewhat crinkled falls. This is always a popular iris and blooms early. **Each 35c; 3 for 90c**

**ZUA** (Crawford): A crinkled white iris that does not grow very tall. The foliage is excellent and you will find that it is a fine flower along the driveway and in the foreground. **Each 35c; 3 for 90c**

**ZWANENBURG** (Denis): 20 in. A tall flowering, very early variety and one of the best bloomers of all irises. The foliage has a lustrous, silky texture of cream, splashed with maroon. **Each 35c; 3 for 90c**

## DWARF IRIS COLLECTION

### Offer No. 6

10 PLANTS FOR \$2.50—Postpaid and Labeled

25 PLANTS FOR \$5.00—Postpaid and Labeled

CHOOSE FROM THESE VARIETIES

**Atroviolacea** 5 in. Red blue  
**Aurea** 4 in. Sky blue  
**Balkana** 8 in. Pink-red toned  
**Bride** 10 in. White  
**Cyanea** 7 in. Dark blue  
**Dapperling** 6 in. Yellow  
**Dixmude** 6 in. Medium yellow  
**Helge** 8 in. Yellow  
**Laddie Boy** 8 in. Dark blue  
**Mogador** 6 in. White—Yellow

**Mongol** 8 in. Blue—Red purple  
**Orange Queen** 7 in. Lemon yellow  
**Paltec** 8 in. Sky blue  
**Pixie** 6 in. Yellow and ivory  
**Rose Mist** 8 in. Mauve  
**Sapphire Night** 10 in. Pansy violet  
**Snow Maiden** 8 in. White  
**Socrates** 9 in. Dark red  
**Sound Money** 10 in. Rich yellow  
**Yellow Frills** 10 in. Fine gold  
**Zua** 10 in. Crinkled white



# TWICE-BLOOMING IRIS COLLECTION

## Offer No. 7

These Iris Bloom in the Spring and Again in the Fall

**15 Plants for \$3.50 — Postpaid and Labeled**

**35 Plants for \$7.00 — Postpaid and Labeled**

### CHOOSE FROM THESE VARIETIES

**Autumn Elf** (Gage 1938) : 30 in. Large white standards tightly ruffled with falls of lavender blue.

**Each 35c; 3 for 90c**

**Autumn Frost** (Schreiner 1936) : 35 in. A fine bloomer of frosty white with gold beard and haft.

**Each 35c; 3 for 90c**

**Autumn Haze** (Sass 1934) : 32 in. Standards of lavender blue and falls of violet lighter at the edges, gold beard.

**Each 35c; 3 for 90c**

**Autumn King** (Sass 1934) : 30 in. Very lovely lavender-blue that will be a delight in your garden.

**Each 35c; 3 for 90c**

**Black Magic**: 32 in. Near black and of fine quality.

**Each 35c; 3 for 90c**



AUTUMN HAZE



GOLDEN  
CATARACT

**Dorcas Hutcheson** (Weed) : Good pansy purple. Much in demand as a background and contrasting iris.

**Each 35c; 3 for 90c**

**Eleanor Roosevelt**: 32 in. Dark blend. A profuse bloomer twice a year and one of the best.

**Each 35c; 3 for 90c**

**Equinox** (Auten) : 20 in. Low growing iris with falls of violet blue and standards of lavender blue. Dark veined. A dependable re-bloomer.

**Each 35c; 3 for 90c**

**Golden Cataract** (Metcalfe) : Golden yellow standards with semi-flaring falls of deep gold set off with an orange beard.

**Each 40c; 3 for \$1.00**

**Jean Siret** (Andre) : 15 in. A very small and dainty iris with clear yellow standards and falls somewhat deeper flecked with violet. A little beauty.

**Each 35c; 3 for 90c**

**Lieut. de Chavagnac** (Andre) : 10 in. Unusual beauty is found in this red violet that always attracts attention.

**Each 40c; 3 for \$1.00**

**Martie Everest** (Kirkland) : 36 in. Uniform medium blue with closed standards and hanging falls. Gold beard.

**Each 35c; 3 for 90c**

**Olive White** (Sass) : 24 in. Fine light cream with a green-gold veining and dark veining at the haft.

**Each 35c; 3 for 90c**

**Sangreal** (Sass) : 28 in. Good deep citron yellow with an orange beard. A dependable bloomer.

**Each 35c; 3 for 90c**

**Sound Money** (Sass) : 10 in. Here is a dwarf iris that blooms in the spring and again in the fall. It is bright rich yellow.

**Each 35c; 3 for 90c**

**Surefire** (Nicholls) : 10 in. Beautiful and delicate pale cream. Reliable and attractive.

**Each 35c; 3 for 90c**

**Ultra** (Sass) : 18 in. Brilliant dark blue toned that is a profuse bloomer and one of the best in its group.

**Each 35c; 3 for 90c**

## EXTRA PREMIUM

Add only 50c to your order and we will include any FOUR IRIS (*of your selection*) from Offers 4 and 5. See pages 16 and 17 or the above Twice-blooming Iris Collection.

# THE HUNDRED BEST IRIS

## OFFICIAL 1950 SYMPOSIUM OF THE AMERICAN IRIS SOCIETY

1. Ola Kala
2. Great Lakes
3. Chivalry
4. Helen McGregor
5. Blue Rhythm
6. Bryce Canyon
7. Master Charles
8. Sable
9. Elmohr
10. Lady Mohr
11. Blue Shimmer
12. Wabash
13. Berkeley Gold
14. Azure Skies
15. Snow Flurry
16. Amandine
17. Cascade Splendor
18. New Snow
19. Pink Cameo
20. Tiffania
21. Lady Boscawen
22. Solid Mahogany
23. Prairie Sunset
24. Los Angeles
25. Mulberry Rose

26. Amigo
27. Chantilly
28. Blue Valley
29. Dreamcastle
30. Ranger
31. The Admiral
32. Garden Glory
33. Casa Morena
34. Cherie
35. Rocket
36. Chamois
37. Grand Canyon
38. Fair Elaine
39. Katharine Fay
40. Tobacco Road
41. Extravaganza
42. Black Forest
43. Moonlight Madonna
44. Violet Symphony
45. Distance
46. Goldbeater
47. Spanish Peaks
48. Golden Fleece
49. Sylvia Murray
50. Winter Carnival

51. Treasure Island
52. Spun Gold
53. Bandmaster
54. China Maid
55. Minnie Colquitt
56. Deep Velvet
57. Desert Song
58. Lothario
59. Easter Bonnet
60. Snow Carnival
61. Cloth of Gold
62. Red Douglas
63. Three Cheers
64. City of Lincoln
65. Arab Chief
66. Golden Majesty
67. Argus Pheasant
68. Christabel
69. Glorolie
70. Cordovan
71. Sharkskin
72. Red Valor
73. Firecracker
74. Captain Wells
75. Priscilla

76. Three Oaks
77. Lynn Langford
78. Fantasy
79. Spindrift
80. Golden Treasure
81. Matterhorn
82. Gypsy
83. Lake George
84. Cloud Castle
85. Remembrance
86. Lord Dongan
87. White Wedgwood
88. Daybreak
89. Shining Waters
90. Missouri
91. Junaluska
92. Harriet Thoreau
93. Mexico
94. Elsa Sass
95. Vatican Purple
96. Mary Vernon
97. Sierra Blue
98. Ming Yellow
99. Tiffany
100. Nightfall

## SHIPPING INSTRUCTIONS

Please assist us by following the instructions below:

1. Shipments are made by prepaid parcel post or express and we ask advice on this.
2. Please use check, draft or money orders as our terms are cash with order and we are unable to accept any C.O.D. shipments. No order under \$2.00 accepted.

3. All orders are filled in rotation and we start shipping July 1st, therefore, we suggest that you place your orders early while stock is complete.
4. Unless otherwise ordered we will substitute, for a variety that is sold out, a plant of equal or better value. Money will be refunded when substitution is not desired.
5. In the state of Washington please add 3% Sales Tax to your orders.

### *Don't Forget:*

If Your Order  
Amounts to \$5.00  
We Will Include

### **OLA KALA FREE**

If Your Order  
Amounts to \$10.00  
We Will Include

### **LADY MOHR FREE**

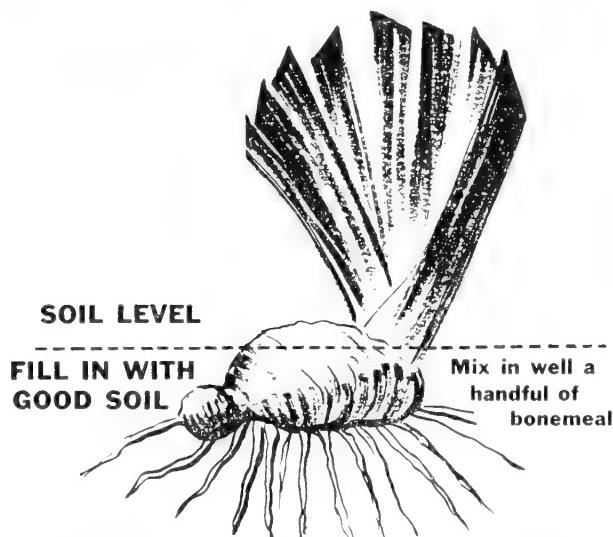
*Landscape  
With  
Iris*

See Our 7 Collections  
on pages 2, 3, 16, 17,  
27 and 28

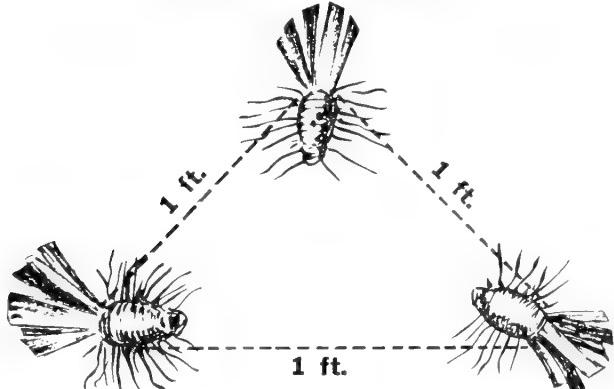


# IRIS PLANTING AND CULTURAL DIRECTIONS

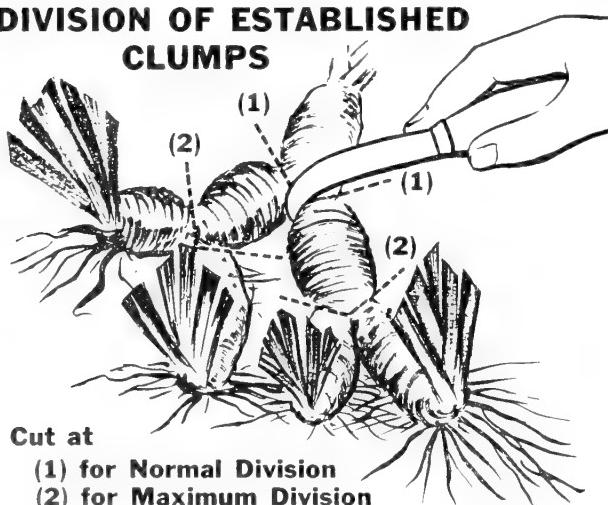
## PLANTING YOUR NEW IRIS



## SPACING FOR GROUPS OF IRIS IN THE GARDEN



## DIVISION OF ESTABLISHED CLUMPS



NEVER ALLOW PLANTS TO GET CROWDED

### TIME TO PLANT

Iris rhizomes should be planted from July until late in the fall. We do not recommend that you plant in the extreme heat but if it is necessary to do so they should be kept moist and the scil loose. If your winters are cold we suggest an early planting to enable the feeder roots to become well established.

### HOW TO PLANT

Plant your Iris as soon as received. If you are unable to plant immediately open your package and spread the roots in a cool place and keep them dry. In light soils plant the rhizome just under the surface of the ground in a hole large enough to allow the full spread of the roots. The top of the new iris should be just above the level of the ground and in case of very light sandy soils you should plant slightly deeper. At the time of planting be sure your soil is damp and pack it firmly around the plant.

### WHERE TO PLANT

Select a sunny well drained location where the soil is light and easy to work. Be sure that there is no water standing around your new plant as this will cause rot. Iris should have a minimum of a half day of sunshine.

### PLANTING DISTANCE

If you have plenty of room in your garden you may space your plants as far as two feet apart although a mass effect will be given if they are planted closer. In some cases they are planted as close as 10 inches but it is necessary to separate them oftener.

### HOW TO CULTIVATE

As your new plant is planted very close to the top of the ground you should cultivate very shallowly in order not to disturb the feeder roots. Clean cultivation is essential as the rhizome likes sunlight. Therefore, keep all dead leaves and foreign matter away from the plant.

### HOW TO WATER

It is very difficult to set a hard and fast rule that will govern the watering of iris in all parts of the country. As soon as you have planted your new iris it should be watered and kept damp until the root system is established. Iris does not require a great amount of water, but should be cultivated soon after watering to prevent the ground from caking.

### HOW TO FERTILIZE

Fertilize with a non-acid forming fertilizer as iris prefer a non-acid soil. Steamed bone meal for superphosphate may be used at the time of planting by mixing in a handful and working well into the soil. If you prefer you may do this in the spring. A complete fertilizer such as Vigoro may be used and we suggest that you dust this around your plants. We do not recommend the use of barnyard manure unless it is well rotted and thoroughly worked into the soil before planting time. Be sure that the manure does not come into direct contact with the rhizome.

### GENERAL INSTRUCTIONS

All iris tend to make clumps and to avoid a root bound condition they should be separated every three or four years. This should be done in mid-summer and as some varieties multiply very rapidly care should be taken in selecting those to be separated.

### IMPORTANT

Do not be alarmed if some rhizomes in your shipment are larger than others as certain varieties tend to grow larger than others although the smaller plants are just as healthy.

JOIN THE AMERICAN IRIS SOCIETY



# DO YOUR FRIEND A FAVOR

You now have one of our new iris catalogs. Do you have a friend who might want one, too? Do your friend a favor, and pass this card along.

Landscape  
with  
*Iris*

We'll send our complete, colorful catalog just as soon as the card reaches us.

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Post Office \_\_\_\_\_

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**It's  
FREE**



# DO YOUR FRIEND A FAVOR

You now have one of our new iris catalogs. Do you have a friend who might want one, too? Do your friend a favor, and pass this card along.

Landscape  
with  
*Iris*

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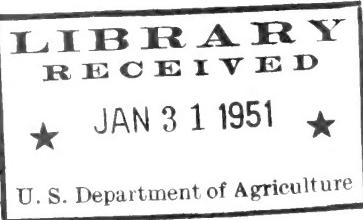
# COLOR CHART

|   |  |   |   |   |
|---|--|---|---|---|
| <b>White</b>  | <b>Deep Yellow</b>   | <b>Salmon-Peach-Apricot and Copper</b>  | <b>Red</b>  | <b>Medium Blue</b>  |
| Birchbark<br>Cincinnati<br>Columbine<br>Cosette<br>Crystal Beauty<br>Devon Maid<br>Jake<br>Katherine Fay<br>Lady Boscawen<br>Matterhorn<br>Mt. Hermon<br>New Snow<br>Sierra Snow<br>Southern Snow<br>Spanish Peaks<br>White Goddess<br>Winter Carnival<br>Zua | Alta California<br>California Gold<br>Cloth of Gold<br>Fort Knox<br>Fortune<br>Golden West<br>Golden Majesty<br>Spungold<br>Suntan<br>W. R. Dykes  | California Peach<br>Cascade Splendor<br>Coronet<br>Grace Ballard<br>Melitza<br>Midwest Gem<br>Peach Glow<br>Prairie Sunset<br>Remembrance<br>Sonrisa<br>Stardom<br>Amberwood<br>Ned LeFever<br>Sunset Blaze | Action Front<br>Arethusa<br>Christabel<br>Claret Velvet<br>Coralie<br>Crimson Tide<br>Display<br>Dreamland<br>E. B. Williamson<br>Ethel Peckham<br>Evelyn Benson<br>Flamely<br>Flora Campbell<br>Garden Flame<br>Garden Glory<br>Indian Chief<br>Junaluska<br>Numa Roumestan<br>Ranger<br>Rebellion<br>Red Dominion<br>Red Gleam<br>Red Velvet<br>Redward<br>Royal Scot<br>Solid Mahogany<br>Stained Glass<br>The Red Brick<br>The Red Douglas<br>Token | Blue Rhythm<br>Blue Spire<br>Blue Valley<br>Chivalry<br>Great Lakes<br>Lake Huron<br>Mary Clothilde<br>Missouri<br>Moonlight Sea<br>Noonday Sky<br>Sierra Blue<br>Sylvia Murray<br>The Admiral<br>Tishamingo<br>Valient |
| <b>White Plicata</b>  | <b>Yellow Plicata</b>  | <b>Pink</b>   | <b>Dark Blue and Violet</b>   |   |
| Blue Shimmer<br>Clarabel<br>Electra<br>Florentine<br>Lady Mohr<br>Lady Naomi<br>Los Angeles<br>Minnie Colquitt<br>Sacramento<br>San Francisco<br>Theodolinda<br>Wasatch   | Firecracker<br>Freckles<br>Miss Arvilla<br>Orloff<br>Peachblow<br>Royal Coach<br>Ruth Pollock<br>Siegfried<br>Tiffanja<br>Tiffany  | Alastor<br>China Maid<br>Coral Mist<br>Easter Bonnet<br>Fascination<br>Flora Zenor<br>Francesca<br>Frieda Mohr<br>Glitters<br>Imperial Blush<br>Kate Izzard<br>Morocco Rose                                 | Buechley's Giant<br>Huguette<br>Mary Senni<br>Missouri Night<br>Mrs. J. L. Gibson<br>Nazarin  |   |
| <b>Blue White</b>   | <b>Yellow Bi-Colors</b>  | <b>White with Rose or Pink</b>  | <b>Purple and Violet</b>  |   |
| Snow Flurry<br>White City<br>White Wedgwood   | City of Lincoln<br>Deseret<br>Dress Parade<br>Frank Adams<br>Gauchos<br>Golden Helmet  | Adventure<br>Alleppo Plain<br>Inovation<br>Mme. Louis Aureau<br>Patrice<br>Rose-Top   | Arbutus<br>Bright Melody<br>El Capitan<br>Elmohr<br>Grace Mohr<br>Indian Hills<br>Julia Marlowe<br>Khama<br>Lord Dongan<br>Master Charles<br>Mohrson<br>Nightfall<br>Ormohr<br>Royal Salute<br>Rubient<br>Starless Night<br>Storm King<br>St. Louis<br>Valor<br>Vatican Purple<br>Violet Symphony<br>Winneshiek<br>Wm. Mohr   |   |
| <b>Yellow with White</b>  | <b>Orange Tones</b>  | <b>Light Pink</b>   | <b>Red Purple</b>   |   |
| Carlsbad Caverns<br>Cream Gold  | Damascus<br>Dolly Madison  | Angelus<br>Dreamcastle  | Abelard<br>Akbar<br>Captain Wells<br>Deep Velvet<br>Depute Nomblot<br>Franklin D. Roosevelt<br>Indiana Night<br>Royal Command   |   |
| <b>Cream White</b>  | <b>Brown</b>   | <b>Deep Pink and Rose Blends</b>  | <b>Light Blue</b>   |   |
| Arctic<br>Caroline Burr<br>General MacArthur<br>Joyance<br>Snoqualmie<br>Zwanenburg<br>Mary E. Nichols<br>Sharkskin   | Naranja<br>Orange Flame<br>Orange Glow<br>Prince of Orange<br>Rocket   | Beverly<br>Cedar Rose<br>Daybreak<br>Ethelwyn Dubuar<br>Lighthouse<br>Matula<br>Mulberry Rose<br>Rameses<br>Rose Dominion<br>Roseland<br>Tapestry Rose<br>Three Oaks<br>Rosy Wings                          | Aline<br>And Thou<br>Anitra<br>Azure Skies<br>Ballerina<br>Bandmaster<br>Billowy Sea<br>Blue Mohawk<br>Blue Triumph<br>Cloud Castle<br>Distance<br>Frosty Blue<br>Gleam   |   |
| <b>Cream</b>  | <b>Tan and Brown</b>   | <b>Orchid Pink</b>  | <b>Dark Blend</b>   |   |
| Fair Elaine<br>Frosted Glass  | Fortune's Favor<br>Franchville<br>Tint-O-Tan<br>Tobacco Road   | Harriet Thoreau<br>Illusion<br>Lori May<br>Lynn Langford<br>Melanie<br>Michael<br>Miss California<br>Pink Opal<br>Pink Reflection<br>Pink Ruffles<br>Pink Satin   | Gallant Leader<br>Grand Canyon<br>Salar<br>Samovar<br>Sunset Serenade   |   |
| <b>Light Yellow</b>   | <b>Bronze-Brown-Buff and Copper</b>  | <b>Red Bi-Color</b>   | <b>Near Black</b>   |   |
| Alice Harding<br>Attye-Eugenia<br>Chloris<br>Desert Gold<br>Eclador<br>Elsa Sass<br>Fairy Lustre<br>Golden Fleece<br>Golden Treasure<br>Lady Paramount<br>Moonlight Madonna   | Al-Iu-we<br>Anna Gage<br>Argus Pheasant<br>Aztec Copper<br>Bermuda Sand<br>Bronze Beauty<br>Brown Boy<br>Brown Thrasher<br>Bryce Canyon<br>Buckskin<br>Buffawn<br>Byzantium<br>Casa Morena<br>Copper Lustre<br>Copper Rose<br>Forest Aflame<br>Jean Cayeux<br>Louvois<br>Mary Geddes<br>Michelangelo<br>Nylon<br>Old Parchment<br>Peaches<br>Persia<br>Sunol | Cheorio<br>Dauntless<br>Jasper Agate<br>King Tut<br>Majenica  | Black Forest<br>Black Magic<br>Black Wings<br>Dymia<br>Smolder<br>The Black Douglas   |   |
| <b>Medium Yellow</b>  | <b>Seashell and Flamingo Pink</b>  | <b>Rose Tones</b>   | <b>Color Novelties</b>  |   |
| Buttercup Lane<br>Dinah Shore<br>Ella Callis<br>Happy Days<br>Jonquil<br>Ming Yellow<br>Ola Kala<br>Spun Gold<br>Treasure Island  | Cherie<br>Courtier<br>Overture<br>Pink Cameo<br>Premier Peach  | Anna Williamson<br>Burgundy Rose<br>Carnival Parade   | Alza Hola<br>Amitola<br>Asia<br>Color Carnival<br>Extravaganza<br>Lavender and Old Lace<br>Marquita<br>Mildred Presby<br>Mystic Shrine<br>Shah Jehan<br>Three Sisters<br>Wabash   |   |
| <b>Yellow Blends</b>  |  |   | <b>Variegata</b>  |   |
| Dore<br>Glen Ellen<br>Oregon Trail  |  |   | Black and Gold<br>Gypsy   |   |



*The Ever-favorite ELMOHR (See Page 10)*

*Landscape with Iris*



**MARBLE IRIS GARDENS**

GRANDVIEW, WASHINGTON